THE METROPOLITAN MUSEUM OF ART
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SALE NUMBER 2344
PUBLIC EXHIBITION FROM SUNDAY, APRIL TWENTY-EIGHTH

FURNITURE
& OBJETS D'ART

SOLD BY ORDER OF THE OWNER

BROUGH DU MOULIN

NEW YORK CITY

TOGETHER WITH

OLD MUSICAL INSTRUMENTS IN PLAYING ORDER

SOLD BY ORDER OF THE OWNER

S. B. GRIMSON

NEW YORK CITY

TO BE SOLD BY AUCTION
AT UNRESERVED PUBLIC SALE
FRIDAY & SATURDAY AFTERNOONS
MAY THIRD, FOURTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1929

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THE ANDERSON GALLERIES, INC.
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
TELEPHONE REGENT 0250 CATALOGUES ON REQUEST
SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

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FIRST SESSION

NUMBERS 1-202

MODEL OF A JOINER'S BENCH AND OTHER SMALL ART OBJECTS

NUMBERS 1-19

[NUMBER 1]

1 **RARE MODEL OF A JOINER'S BENCH**
FRENCH, 18TH CENTURY
Complete with bench-stop, vises, drawer, four planes, mallet and joiner. Undoubtedly a pièce de maitrise. (*Grimson*)
45 *Height,* 6½ *inches; length,* 13½ *inches; depth,* 4 *inches*

[SEE ILLUSTRATION]

2 **STEEL LOCK AND CREMAILLERE** FRENCH, 17TH CENTURY
Of a very simple type. The lock with bull's-eye and original
15 key. (2)

3 **TWO BRASS FLOWER POTS OF CYLINDRICAL SHAPE**
One with lion's mask handles. (2) *Height,* 11 *and* 14 *inches*
15

4 **THREE ITALIAN ORNAMENTS** 17TH AND 19TH CENTURIES

27 00

Including carved marble benitier of the Roman school of carving; large pottery urn with rams' heads; and bas-relief of plaster with musical amorini. Imperfections. (3)

5 **FOUR MISCELLANEOUS CERAMICS**

10 –

Including pair of blue porcelain parrots in the Ming style and flower holder of old Capo di Monte soft paste porcelain. Two imperfect. (4)

[NUMBER 6]

6 **STEEL BRACE OF A MASTER CABINETMAKER**

FRENCH, 18TH CENTURY

35 –

Of very delicate workmanship and with gourd centre and attractively shaped. Signed "Rangeret". Rare. (*Grimson*)

Length, 9 *inches*

[SEE ILLUSTRATION]

7 **TWO LIQUEUR BOTTLES BY JACOB PETIT**

15 –

FRENCH, EARLY 19TH CENTURY

Representing a mandarin and his consort. Imperfect. (2)

Height of each, 7 *inches*

8 **TWO MOLDED OPALINE GLASS SALTS IN THE FORM OF SWANS**
15 (2)

9 **THREE OBJECTS OF THE METALWORKER'S ART**
17 Including fire guard in the Louis Seize taste; and two wrought iron window guards with quatrefoil ornaments in the Gothic style. (3)

10 **BRASS DESK LAMP OF THE DIRECTOIRE**
ITALIAN, LATE 18TH CENTURY
3 An attractive model in the form of a Roman lamp, with handle crested by dog's head. *Height,* 4½ *inches*

11 **FIVE OBJECTS OF THE WOODCARVER'S ART**
ITALIAN, 18TH CENTURY
15 Including two brackets; carved wreath; and two statuettes of putti. All gilded. One figure of putto incomplete. (5)

12 **PAIR OF STAFFORDSHIRE ELEPHANT FLOWER HOLDERS** ENGLISH, EARLY 19TH CENTURY
25 Uncommon examples. Tree trunks screen the elephants' bodies. (2) *Height,* 6 *inches*

13 **MISCELLANEOUS LOT OF CERAMICS**
7 Including small part of Lowestoft tea service with monogram; sixteen Wedgewood plates with oak leaf border; and Leeds platter. Some pieces imperfect. (30)

14 **WORK BOX WITH ENGRAVED CHINOISERIE TRANSFER DECORATION** ENGLISH, LATE 18TH CENTURY
12 The decoration in yellow on a black ground.

15 **PAIR OF OPALINE GLASS PERFUME BOTTLES**
17 Of a rich rose du Barry ground with floral reserves in gold. (2)

16 **THREE FLOWER POTS**
10 Including tall glass beaker; and two Japanned tole cachepots in the taste of the Directoire. (3) *Height,* 13 *and* 16 *inches*

17 **PAIR OF PORCELAIN AND BISQUE FLOWER VASES**

FRENCH, MID-19TH CENTURY

Of imaginatively baroque style. The flower holders faced by the images of lovers. One damaged. (2)

10

Height of each, 11 *inches*

18 **BRONZE MOUNTED VASE IN THE MANNER OF OLD CHELSEA**

7 50

With tropical birds in reserve on a diapered field of dark blue. *Height,* 8 *inches*

19 **PAIR OF ORMOLU TIE BACKS OF THE CONSULATE**

FRENCH, CIRCA 1800

7 50

Uncommon document of interior furnishing, with honeysuckle pattern in low relief. (2)

FABRICS AND CUSHIONS

NUMBERS 20-31

20 **BELL PULL MADE OF CRIMSON TASSELS AND CORD OF THE LATE 17TH CENTURY**

5

21 **SIX SMALL TABLE MATS** 18TH AND 19TH CENTURY

Including crimson silk velvet cover trimmed with silver galloon. (6)

15

12

22 **BROCADED SILK COVER OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

7 50

Of a detached palmette leaf and flower pattern in soft tones of green and tilleul. Slightly worn. *Size,* 44 x 37 *inches*

23 **FOURTEEN PIECES OF CHINOISERIE CREAM AND ROSE CRETONNE**

Comprising thirteen curtains and one down cushion. Some slightly faded. (14)

15

24 **PAIR OF TAPESTRY BANDEAUX**

Of a formal stiff-leaf flower and leaf pattern, on a large ground. (2) *Size of each,* 5 *feet* 11 *inches* x 1 *foot* 5 *inches*

17

25 **GROS-POINT CUSHION OF THE RESTAURATION**

FRENCH, EARLY 19TH CENTURY

Bold floral pattern on a cream ground.

10

26 **FOUR CUSHIONS WITH MOORISH LAME BROCADE**

On a rich sapphire-blue ground. Two worn. (4)

15

27 **TWO CUT AND UNCUT CRIMSON VELVET CUSHIONS**

THE CUSHION TOP OF ONE GENOESE, EARLY 18TH CENTURY

Lined with crimson damask. (2)

17

28 **CRIMSON VELVET CUSHION** GENOESE, 18TH CENTURY

Trimmed with tinsel, silver lace and cut velvet galloon.

10

29 **SMALL CRIMSON SILK VELVET CUSHION**

GENOESE, 17TH CENTURY

The velvet of deep wine-colored hue, trimmed with gold galloon.

12

30 **CRIMSON SILK VELVET CUSHION**

GENOESE, 17TH CENTURY

Trimmed with gold bullion braid.

10

31 **RARE BLUE SILK VELVET COVER OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Triangular in shape and with impressed fleurettes. Silver galloon.

10

[NUMBER 34] [NUMBER 33] [NUMBER 32]

32 **VERY FINE PAIR OF GILDED BRONZE LOG RESTS OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY
Genuine examples of the rare low types with ball finials and rosette enrichments. (2) *Height of each,* 6 *inches*

17 st

[ONE ILLUSTRATED]

33 **PAIR OF VERY FINE BRONZE AND COPPER ANDIRONS OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY
An outstanding pair, composed of draped consoles with infant tritons perched upon them. The figures of the tritons are spirited in motion and have a lustrous dark brown patina. (2) *Height of each,* 11 *inches*

215

[ONE ILLUSTRATED]

34 **PAIR OF BRASS AND IRON ANDIRONS OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY
On fluted acanthus-enriched columnar plinths. Urn-shaped finials with festoons. (2) *Height of each,* 7 *inches*

60

[ONE ILLUSTRATED]

[NUMBER 35]

[NUMBER 36]

35 **PAIR OF COLONIAL BRASS AND IRON ANDIRONS**
AMERICAN, 18TH CENTURY
Believed to be of Philadelphia make. The iron trestles ornamented with husk festoons and beads, brass urn finials. (2)
Height of each, 18 *inches*
[ONE ILLUSTRATED]

27 ✓

36 **PAIR OF BRASS AND IRON ANDIRONS WITH THE IMAGE OF PHILIP D'ANJOU** FRENCH, EARLY 18TH CENTURY
An unusual pair faced by grotesque bust representation of Philip d'Anjou with fleur-de-lisé crown on the curling hair and low-relief dolphins on feet. Above are urn-shaped finials. (2)
Height of each, 14 *inches*
[ONE ILLUSTRATED]

30

37 **BRASS FENDER IN THE LOUIS SEIZE TASTE**
Impressive low model with posts crested by twin-handled urns and with brackets in the neo-Greek taste.
Length, 39½ *inches*

20

38 **LOW BRASS FENDER IN THE GEORGIAN TASTE**
Designed with twin balusters and on claw supports. Slight defects.
Length, 35 *inches*

17 ✓

39 **STEEL-MOUNTED FIRE SCREEN OF THE GEORGIAN PERIOD** ENGLISH, 18TH CENTURY

5 In four folds, with ornamental wire net and scroll handles.
Height, 22 *inches*

40 **BRASS FENDER IN THE GEORGIAN TASTE**

Slightly bowed front and fretted geometrical ornamentations.
22 Slight defects. *Length,* 43 *inches*

41 **GILDED BRONZE FENDER IN THE LOUIS SEIZE TASTE**

Handsome design with festoons placed ajouré. One bow-knot
17 missing. *Length,* 57 *inches*

42 **PAIR OF BRASS AND IRON ANDIRONS IN THE GEORGIAN TASTE**

With oriflamme finials. Sturdy supports. (2)
15 *Height,* 17 *inches*

43 **ANDIRONS, FIRE TOOLS AND FIRE SCREEN**

Composed of pair of columnar brass andirons in the colonial
17 style, wire fire screen and set of three brass fire tools on stand. (7)

44 **GILDED BRONZE FENDER IN THE LOUIS SEIZE TASTE**

Designed as an ajouré balustrade with fluted posts and pine-
17 cone finials. *Length,* 41 *inches*

45 **PAIR OF BRASS ANDIRONS AND FENDER IN THE GEORGIAN TASTE**

The fender elaborately ajouré; the andirons of columnar de-
85 sign with urn finials. *Height of each andiron,* 32 *inches*
Length of fender, 48 *inches*

46 **GILDED BRONZE FENDER IN THE LOUIS QUINZE TASTE**

A most desirable example, shaped as a low balustrade with
27 rocaille foliations cresting posts. Slight imperfections.
Length, 42 *inches*

47 **COPPER VASQUE ON WROUGHT IRON STAND**
The vasque of handsome globular shape with gadroons and rich old patina. The sturdy stand with floriated branches.
20- *Height on stand,* 44 *inches*

48 **PAIR OF ORMOLU FIRE GUARDS OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY
An unusually decorative pair with oriflamme urns and profile
55- portrait in laurel wreath. Finished on all sides. (2)
Height of each, 15½ *inches*

49 **PAIR OF WROUGHT IRON HALL LANTERNS IN THE STYLE OF THE VENETIAN RENAISSANCE**
On triangular plinth of stone and with oak leaf branches furnishing the stem. The hexagonal lanterns with colored glass
100- panes. Wired for electricity. (2)
Height of each, 6 *feet* 7 *inches*

50 **PAIR OF WROUGHT IRON TORCHERES IN THE TASTE OF THE SPANISH RENAISSANCE**
On Gothic tripod and with fleur-de-lisé centre. Highly decora-
17 00 tive pair. (2) *Height of each,* 54 *inches*

FURNITURE

NUMBERS 51-81

51 **SLIPPER CHAIR WITH DIRECTOIRE CHINTZ**
On mahogany supports. Loose cushion. The classic design
27 00 of the chintz in tones of India ink.

52 **ORIENTAL ROUNDABOUT CHAIR IN THE GEORGIAN TASTE**
30- An unusual model of a porch chair of golden-colored beechwood. The vase splat inlaid with boxwood and ivory. Cane closely woven in swastika meanders.

53 **DROP-LEAF OCCASIONAL TABLE**

AMERICAN, IN PART LATE 18TH CENTURY

On simple fluted angular supports with drawer at one end, bearing handle with American eagle. Composite.

15-

Height, 27 *inches; length,* 36 *inches; width,* 38 *inches*

54 **CURIOUS DECORATED LEMONADIER'S STAND**

SICILIAN, MID-19TH CENTURY

55- A picturesque relic of a hawker's pride. The crude stand with balloon, steamer, flags and emblems.

Height, 27 *inches; length,* 19 *inches; width,* 13 *inches*

55 **FOLDING CHAIR WITH NEEDLEWORK SEAT**

PROVENCAL, EARLY 19TH CENTURY

Very curious model on baluster X frame, with sloping arms. Back and seat with very gay floral and striped gros-point needlework.

42

56 **BIRDS-EYE MAPLE PEDESTAL TABLE IN THE SHERATON TASTE**

On vase-shaped baluster supports. The cabinet with two drawers. *Height,* 29 *inches; length,* 17 *inches; width,* 17 *inches*

22

57 **POST COLONIAL MAHOGANY PEDESTAL WORK TABLE**

AMERICAN, EARLY 19TH CENTURY

On uncommon bracket base. With cone-shaped post. The front with two drawers. Contemporary marguerite brass handles.

10-

Height, 31 *inches; length,* 20½ *inches; width,* 18 *inches*

58 **BLACK AND GOLD LACQUERED SECRETAIRE A DOS D'ANE** IN THE MANNER OF THE 18TH CENTURY

65- Composed of chest with four drawers and desk compartment with interior fittings decorated in the Chinese taste. Brass mounts. Lacquer imperfect.

Height, 40 *inches; length,* 38½ *inches; width,* 23 *inches*

59 **RED AND GOLD LACQUER OCCASIONAL TABLE**

VENETIAN, 18TH CENTURY

An original model with its contemporary decoration in the Chinese taste. In very good state of preservation.

37 *Height,* 19½ *inches; length,* 24½ *inches; width,* 17 *inches*

60 **DOWN-COVERED WING CHAIR WITH CHINTZ DESIGNED WITH CHINOISERIES**

Loose cushion. The mahogany supports screened by flounce.

52

61 **TWO LARGE DOWN-COVERED COMFORTABLE CHAIRS**

Both covered with blue brocade and velvet and with slip covers of floral chintz. (2)

37

62 **MAHOGANY GUERIDON OF THE CONSULATE**

FLORENTINE, LATE 18TH CENTURY

Small cabinet with two drawers on columnar front supports, incurved platform, ajouré mounts. Veined black marble top.

32 *Height,* 29 *inches; length,* 19 *inches; width,* 14 *inches*

63 **OVIFORM MARQUETERIE GUERIDON IN THE LOUIS QUINZE TASTE**

Of a graceful cabriole design with rognon undertray. The cabinet with one drawer profusely marqueteried with vases and flower pots in light colored marqueterie on a body of citronnier-wood. Brass gallery. Candle slide.

62 *Height,* 29½ *inches; length,* 21 *inches; width,* 14 *inches*

To be sold with the privilege of the following.

64 **OVIFORM MARQUETERIE GUERIDON IN THE LOUIS QUINZE TASTE**

62 Similar to the preceding.

[NUMBER 65]

[NUMBER 66]

65 **BLACK AND GOLD LACQUER TOILET STAND**

AMERICAN, LATE 18TH CENTURY

Believed to be of New England make and composed of a miniature chest on chest, each part with two serpentine front drawers. The oval mirror crested with bow-knot and sunflower rosette. Decorated in the Chinese taste.

Height, 33 *inches; width,* 16 *inches*

[SEE ILLUSTRATION]

66 **IMPORTANT BIRD'S-EYE MAPLE, MAHOGANY AND MARQUETERIE CHEST OF DRAWERS**

PENNSYLVANIA, CIRCA 1790

A model of great charm and imaginative cabinet work. On a shaped bracket base and with herringbone marqueterie at base and cornice. The front with three short and three long drawers, the drawer fronts panelled with mahogany and furnished with contemporary oval brass handles. The top of light colored mahogany with dark mahogany border.

115

Height, 41 *inches; length,* 43 *inches; width,* 20 *inches*

[SEE ILLUSTRATION]

67 **INLAID GEORGIAN TOILET MIRROR**

ENGLISH, 18TH CENTURY

Of finely figured golden-colored mahogany. The case gracefully serpentined and with three drawers, of which two have engraved brass knobs. Oval mirror. Fine inlays of satinwood.

37

Height, 22 *inches; width,* 17 *inches*

68 **UNCOMMON CHERRYWOOD BLOCK FRONT CARD TABLE** PENNSYLVANIA, CIRCA 1790

Attractive early American model. The apron with oviform inlay of mahogany. Fine lines of maple. Simple tapering supports.

50

Height, 28½ *inches; length,* 36 *inches; width,* 34 *inches*

69 **TWO PIECES OF MAHOGANY FURNITURE IN THE GEORGIAN STYLE**

Including shield-shaped Hepplewhite chair with urn back; and Chinese Chippendale footstool. (2)

27

70 **PAIR OF MAPLEWOOD SIDE CHAIRS OF THE CONSULATE**

PROBABLY EASTERN FRENCH, EARLY 19TH CENTURY

65

With volute supports, out-curved backs with splats inlaid with bands of mahogany. Loose cushions with old painted velvet from Pennsylvania. (2)

To be sold with the privilege of the following.

71 **PAIR OF MAPLEWOOD SIDE CHAIRS OF THE CONSULATE**

PROBABLY EASTERN FRENCH, EARLY 19TH CENTURY

65 Similar to the preceding. (2)

72 **CARVED CHIPPENDALE MAHOGANY HALL SEAT**

On elaborate eagles' claw and ball supports with acanthus knee cresting. The apron with shell. Loose cushion covered with handsome fabric simulating leopard-skin.

15 *Height,* 20 *inches; length,* 54 *inches*

73 **DOWN-COVERED LOVE SEAT ON MAHOGANY SUPPORTS**

Graceful model in the Sheraton taste with two loose cushions.

35 Chintz-covered. *Length,* 52 *inches*

74 **GEORGIAN MAHOGANY CORNER WASHSTAND**

ENGLISH, 18TH CENTURY

Of exceedingly slender design with outcurved supports connected by kite-shaped undertray. Shelf with one drawer and

15 top with high backboards. The aprons finely molded. Repaired. *Height,* 43 *inches; width,* 26 *inches*

75 **BURLWOOD GAME TABLE OF THE DIRECTOIRE**

ITALIAN, 18TH CENTURY

27 12 On tapering angular supports. The top with chess board in a field of richly figured walnut; apron with one drawer.

Height, 29½ *inches; size of top,* 32 *inches square*

76 **ACACIA-WOOD ROUNDABOUT CHAIR OF THE CONSULATE** PROVENCAL, CIRCA 1800

25 An exceptionally graceful model with lyre back enriched by swan bodies. Shaped head rail reminiscent of Sheraton designs. Loose cushion.

77 **TRIPOD GUERIDON WITH SWAN'S-NECK ENRICHMENT**

FLORENTINE, 1795-1800

Served as a dressing stand and composed of three swans' neck curves terminating in pied de biche supports with circular undertray. Slate top of later date. *Height,* 30½ *inches*

100-

78 **GEORGIAN WING CHAIR COVERED WITH CRIMSON LAMPAS**

Believed to be an early American frame on mahogany supports. The cover of a very handsome figured brocaded satin.

50-

79 **SET OF EIGHT CARVED OVAL BACK PAINTED WALNUT DINING CHAIRS IN THE LOUIS SEIZE TASTE**

Graceful form. Backs and seats caned. Painted gray, and with pads covered with antique rose-colored brocatelle. (8)

150-

80 **MAHOGANY PIER TABLE OF THE CONSULATE**

ITALIAN, CIRCA 1800

Of dignified scale and supported by painted columnar posts with high vase-shaped plinths carved with acanthus. The front with one drawer and figure appliques of gilded bronze. Contemporary gray and white marble top. Slight imperfections.

Height, 34 *inches; length,* 33½ *inches; width,* 16½ *inches*

35-

81 **UPHOLSTERED SETTEE IN THE GEORGIAN STYLE ON MAHOGANY SUPPORTS**

55-

Delightful model with gracefully sloped back, sloping arms covered in an attractive yellow, black and white figured linen. Fluted club supports. *Length,* 5 *feet*

[NUMBER 82]

82 **ABOUT SIXTEEN YARDS OF RARE TOILE DE JOUY WITH NEWCASTLE TO LONDON COACH**

FRENCH, 18TH CENTURY

The design rose-colored on a white ground. With four repeating subjects including two coach scenes, a duel and a group of ladies in a garden. In excellent state. In two pieces of three lengths. *Width of each,* 20 *inches*

235

[SEE ILLUSTRATON OF PART]

83 **THREE SETS OF CURTAINS**
Including one pair of glazed blue chintz curtains with valance of toile de Jouy in the Louis Seize taste; seven pairs of Egyptian sail-cloth porch curtains with linen galloon; and four pairs of sunfast curtains with fringe. To be sold with additional valance of rose-colored toile de Jouy of the barnyard pattern. (26)

15--

84 **THREE PAIRS OF LINEN CURTAINS OF TREE PATTERN**
In soft tones of orchid, green, brown and yellow on a cream ground. Very good state. (6)

15-

85 **ABOUT TEN YARDS OF ROSE-COLORED SILK LAMPAS OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY
Composed of two curtains. Of an exquisite design with love birds on the border of a fountain forming the centre of medallions, and flower vases with boldly spreading floral groups. The design in tones of cream. Lined with rose-colored taffeta. (2) *Width,* 20 *inches*

40-

CLOCKS, LAMPS AND OTHER ART OBJECTS

NUMBERS 86-107

86 **SMALL GILDED BRONZE MANTEL CLOCK IN THE TASTE OF THE EMPIRE**
Of monumental form with Apollo of the Belvedere cresting the case. *Height,* 10 *inches*

25-

87 **BRONZE AND MARBLE MANTEL CLOCK IN THE LOUIS SEIZE TASTE, BY DENIER OF PARIS**
On the edge of a fluted marble balustrade are perched two bronze statuettes of children after Falconnet, representing Reading and Writing. The movement is concealed in a fluted marble shaft crested by emblems of bronze.
Height, 15 *inches*

15-

88 **PAIR OF JAPANNED AND DECORATED TIN CANISTERS**
ENGLISH, EARLY 19TH CENTURY

Decorated with chinoiseries in colors and gold on a black ground. Wired for electricity. (2)

17 JC

Height of each, 24 *inches*

89 **PAIR OF JAPANNED AND DECORATED TIN CANISTERS** ENGLISH, EARLY 19TH CENTURY

17 JC

Similar to the preceding. (2)

90 **PAIR OF BRONZE AND ORMOLU GIRANDOLES IN THE LOUIS SEIZE TASTE**

Composed of winged amours holding cornucopiae. The bases with bas-relief enrichments of Venus and Cupid. (2)

55 -

Height of each, 18½ *inches*

91 **PAIR OF GLOBULAR CHINESE PORCELAIN FLOWER POTS ON CARVED AND GILDED STANDS**

Richly decorated in the taste of the famille-rose or an imperial yellow ground with floral reserves on white. The handsome stands in the Georgian taste. (4)

55 -

Height of each bowl, 11 *inches; height of each stand,* 30 *inches*

92 **CARTEL CLOCK IN THE LOUIS SEIZE TASTE**

Of carved and gilded wood and cresting of festooned urn. In running order.

65 -

Height, 29 *inches*

93 **MANTEL CLOCK OF GILDED BRONZE IN THE EMPIRE TASTE**

12 JC

Ornamental in form with female figure allegorical of Hope perched upon the clock.

Height, 15½ *inches*

94 **GILDED BRONZE MANTEL CLOCK IN THE EMPIRE TASTE**

20 -

With figurine of Mercury after Gianbologna placed at the side of the case.

Height, 7½ *inches*

95 **PAIR OF LARGE MAJOLICA MUSTARD JARS MADE INTO LAMPS**

30- Wired for electricity, and with shades. (2)

Height of each, 23 *inches*

96 **TWO MISCELLANEOUS LAMPS**

Including French faience lamp with attenuated paper shade, the latter slightly imperfect; and enamelled wood lamp with chintz shade. (2)

22

97 **PAIR OF REPOUSSE BRASS POTS MADE INTO LAMPS**

Attractive gadrooned forms, wired and with varnished maps serving as shades. (2) *Height of each,* 18 *inches*

40-

98 **PAIR OF TURQUOISE-BLUE CHANTILLY PORCELAIN CACHE POTS**

55- The gadrooned bodies with arabesques in low relief of a rich changeant blue heightened with gold. Satyr masque handles of white and gold. Gilded bronze mounts of later date. The pots restored. (2) *Height of each,* 10 *inches*

99 **AN EXCEEDINGLY ATTRACTIVE LIQUEUR CRUET ON SILVER-PLATED TRAY** FRENCH, EARLY 19TH CENTURY

The fittings consist of two decanters with their stoppers and three liqueur glasses of rich rose and white crystal glass. One glass lacking. The tray with baroque handles. (8)

12

100 **CHINESE FIVE-COLOR VASE MOUNTED AS LAMP**

Bulbous form with figure representations, of which one is an equestrian subject in multi-colored enamels heightened with gold; elaborate teakwood stand and cover. Wired and with shade. *Height,* 21 *inches*

20-

101 **SET OF TWO PAIRS OF MIRRORED SCONCES IN THE COLONIAL STYLE**

Circular back plates in the form of mullioned sunbursts. Each with one candle bracket. (4)

Diameter of each, 9¼ *inches*

12

102 **PEKIN ENAMEL SET FOR WASHSTAND**

EARLY 19TH CENTURY

Composed of basin, jug, soap box and rectangular casket decorated with multi-colored reserves on a powder-blue ground. Enamel chipped. (4)

10

103 **FAIENCE STATUETTE OF DIANE DE POITIERS**

Probably by the hand of Deck. Delightful bust representation in turquoise-blue faience. *Height,* 9½ *inches*

25

104 **CELESTIAL GLOBE ON STAND**

ENGLISH, EARLY 19TH CENTURY

Remarkably interesting for the imaginative design of figures and animals symbolic of the constellations. The tripod stand of cherrywood. *Height,* 19 *inches*

40

105 **PORCELAIN VASE IN THE TASTE OF THE FAMILLE-VERTE MOUNTED AS LAMP**

Piriform and with cover. Bronze mounted and wired for electricity. *Height with fitting,* 23 *inches*

25

106 **PAIR OF BRONZE MOUNTED BISQUE FIGURINES SERVING AS CANDLESTICKS**

Delightful examples after Sèvres models representing shepherd and shepherdess. Ormolu mounts. (2)

Height of each, 8 *inches*

40

107 **CURIOUS NUTCRACKER SHAPED AS A SQUIRREL**

A delightful example of animal representation and a contrivance of great ingenuity. *Height,* 8 *inches*

12

NUMBERS 108-121

[NUMBER 110] [NUMBER 109]

[NUMBER 111] [NUMBER 108] [NUMBER 111]

108 **CARVED SOAPSTONE STATUETTE OF AN EMPEROR**

MING

A sculpture of exceedingly fine quality and exquisite amber color. On an interesting early trellised plinth of lacquered soapstone. (2) *Height with stand,* 6½ *inches*

10-

[SEE ILLUSTRATION]

109 **FINELY CARVED LIGHT GREEN JADE BOWL AND COVER** MING

Incense burner of a rich celadon color, intricately ajouré and carved with foliations. The feet formed by yak heads and the handles by horned dragon heads. The cover also richly floriated, ajouré and crested by three crouching figurines of composite animals. On elaborate teakwood stand. (3) *Height with stand,* 6 *inches*

60

From the Collection of Dr. Mène.

[SEE ILLUSTRATION, PRECEDING PAGE]

110 **VERY FINE CARVED BOWL OF NEW ZEALAND JADE** MING

75

Incense burner, the entire body incised with gilded arabesques and with meanders on rim. Handles in the form of bats. Elaborate teakwood stand and cover, the latter with finial of carved coral in the form of fungi. (3)

Height with stand, 8½ *inches*

From the Collection of Dr. Mène.

[SEE ILLUSTRATION, PRECEDING PAGE]

111 **PAIR OF CHINESE CARVED BOXWOOD STATUETTES OF STAGS**

Graceful figurines with their heads wistfully turned backward. Very rich dark brown patina. Bronze plinth of later and European addition. One with slight restoration. (2)

90

Height of each, 8 *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

112 **PAIR OF CLOISONNE, JADE AND CORAL TREES ON TEAKWOOD TABLES**

The bowls on a rich turquoise-blue ground. The trees imperfect. The tables are varying in design; one arranged with two interior trays. (4)

40

Height of each table, about 30 *inches; height of each tree,* 14 *inches*

113 **GRAY PORCELAIN BOWL WITH IVORY NARCISSUS FLOWERS** JAPANESE, IN PART 18TH CENTURY

The bowl with incised decoration and considerable purple iridescence. Cracked. The narcissus flowers of ivory slightly imperfect. On teakwood stand.

Height with stand, 11 *inches*

114 **PEKIN ENAMEL BRAZIER** TAO QUANG

Remarkably decorative example. Suitable for goldfish bowl or flower dish and decorated with millefleurs on a brilliant yellow ground. The interior with Imperial dragon. Bronze rim and handles. The under side slightly defective.

Diameter, 22 *inches*

115 **LACQUER, BRONZE AND PORCELAIN DESK SET IN THE LOUIS QUINZE TASTE**

With handsome porcelain inkwells in the Chinese manner. The tray with chinoiseries in black and gold lacquer. A few screws missing. *Length,* 18 *inches; width,* 12½ *inches*

116 **CHINESE TABLE ORNAMENT OF CARVED LAPIS LAZULI**

Grape clusters with foxes perched upon their branches. On teakwood stand. (2) *Height with stand,* 5 *inches*

117 **SIX ORIENTAL CERAMICS** PARTLY 18TH CENTURY

Including mustard-yellow stauette of Ho Tei; three K'ang Hsi blue and white ginger jars; and two other decorative objects. (8)

118 **ANIMAL CARVING OF CARVED SOAPSTONE**

A spirited composition of lion, monkeys, bird and other animals grouped about curved vessels. *Height,* 8 *inches*

119 **THREE OBJECTS OF ORIENTAL ART**

Including Chinese iron statuette of a warrior; and two Burmese caskets of tortoise-shell with enrichments of bone. One casket in need of slight repair. (3)

120 **SMALL INKWELL IN THE FRENCH CHINESE TASTE OF THE EIGHTEENTH CENTURY**

25 With figure of immortal between two globular ink receptacles, florally enamelled and bronze-mounted. *Height,* 8 *inches*

121 **PAIR OF CLOISONNE FLOWER POCKETS**

Delicately shaped semi-circular bulbous forms with broad rims and arched handles. (2) *Height of each,* 7½ *inches*

17 ss

FURNITURE AND SIDE LIGHTS

NUMBERS 122-138

122 **PAIR OF CARVED, GILDED AND PAINTED CORNER CONSOLES OF THE LOUIS SEIZE PERIOD**

VENETIAN, LATE 18TH CENTURY

Each with one turned and fluted rosette-carved support, the aprons with festoons. In need of slight repair. Very decorative veined sepia-colored veneer marble top of the period.

100 *Height of each,* 38 *inches; width of each,* 24 *inches*

123 **MARQUETERIE ENTRE-DEUX IN THE LOUIS SEIZE TASTE**

Half-moon shaped cabinet of rosewood and satinwood enriched with basket weave and herringbone marqueterie in panels and stiles. The front with three drawers. Richly

40 veined green marble top with gallery. Neo-Classic mounts in the taste of Gouthière. *Height,* 32½ *inches; length,* 27½ *inches; width,* 13½ *inches*

124 **SET OF THREE CHINESE RED LACQUER TABLES**

Composed of very low rectangular table, square gueridon and kidney-shaped stand. All enriched with softly multi-colored Chinese figure subjects in flat lacquer. The frames with floral meanders. Slight defects. (3)

17 ss

[NUMBER 126] [NUMBER 125] [NUMBER 126]

125 **IMPORTANT MARQUETERIE AND BURLWOOD GAME TABLE OF THE LOUIS QUINZE PERIOD**

FLORENTINE, CIRCA 1770

Engaging block front and arched cabriole supports with contemporary gilded bronze sabots and knee appliques. The top shaped to follow the outlines of the apron with beautifully marqueteried groups of musical trophies in tinted island woods, and with chess board. The veneer of a rare variety of figured walnut. Bronze gallery. The front with one drawer fitted with compartment.

2 30 -

Height, 29 *inches; length,* 32 *inches; width,* 19 *inches*

[SEE ILLUSTRATION]

126 **PAIR OF GILDED ARMCHAIRS OF THE LATE LOUIS QUINZE PERIOD** FLORENTINE, 18TH CENTURY

Models of harmonious proportion with molded and carved shield backs, serpentine fronts, and curved supports. Covered with green and gold brocatelle. (2)

1 80 -

From the Clyde Fitch collection.

[SEE ILLUSTRATION]

127 **VENETIAN "LAC" SIX-ARM CHANDELIER OF THE LOUIS SEIZE PERIOD** ITALIAN, 18TH CENTURY

With its original decoration of floral sprays on a blue-green ground heightened with gold and with touches of crimson. The five branches with crystal glass pendants. Two bôbeches lacking and other slight defects.

Height, 36 *inches; spread,* 36 *inches*

190-

128 **IMPORTANT WALNUT AND TOOLED LEATHER ARMCHAIR** FLORENTINE, EARLY 17TH CENTURY

Simply molded straight arms. Seat and back with the original stamped leather bearing in diapers the lily of Florence. The seat cracked. Contemporary rosetted nails, a few lacking.

10-

129 **PAIR OF VENETIAN "LAC" ARMCHAIRS IN THE STYLE OF THE DIRECTOIRE**

With voluted arms, baluster arm rests, carved front rail and head rail. Decorated with floral sprays on a blue-green enamelled ground, heightened with gold. Covered with bleu-de-ciel striped silk lampas, slightly stained. (2)

110-

130 **PAIR OF CARVED AND GILDED CONSOLES OF THE LOUIS SEIZE PERIOD** ITALIAN, LATE 18TH CENTURY

130-

In a pure neo-classic design. The aprons with festoons flanking profile medallion carved in low relief. The returns also with festoons and rosettes. One with marble, the other with marbled wood top. (2)

Height, 31 *inches; length,* 31 *inches; width,* 15 *inches*

131 **PAIR OF WROUGHT IRON AND BRONZE BISHOP'S CHAIRS WITH ELABORATE FINIALS**

In the manner of the 16th century. X-frames made to fold. The arms with brass twin baluster arm rests, and finials crested by episcopal arms, charged with cornucopiae. Loose velvet-covered pads. (2)

25--

132 **THREE SIDE CHAIRS AND ONE ARMCHAIR OF VENETIAN "LAC" OF THE LOUIS SEIZE PERIOD**

ITALIAN, 18TH CENTURY

Carved with acanthus and fluted. Decorated with Raphaelesque scrolls on a Persian blue ground heightened with gold. The centre medallions with profiles en grisaille. Slight restorations. Loose cushions. (4)

100-

133 **CARVED AND GILDED CORNER CONSOLE**

VENETIAN, 18TH CENTURY

On two winged caryatids terminating in lion's claw supports. The stretcher with oriflamme urn. Interesting contemporary mottled gesso top. *Height,* 38 *inches; depth,* 20½ *inches*

15--

134 **ELABORATELY CARVED AND ENAMELED CONSOLE TABLE IN THE LOUIS SEIZE TASTE**

The apron with guilloche carving and floral festoons placed à jour. Tapering turned supports. Enamelled cream. Molded and veined gray marble top.

60- *Height,* 33 *inches; length,* 37½ *inches; width,* 20 *inches*

135 **UPHOLSTERED SOFA COVERED WITH GREEN VELVET**

Of the simple Portuguese form with straight arms and rectangular back. Trimmed with figured velvet galloon. The cover slightly worn. *Length,* 5 *feet* 5 *inches*

40-

136 **PAIR OF SMALL CONSOLES IN THE LOUIS SEIZE TASTE**

Each on a single volute support. Elaborately carved, the apron half-moon shaped. Veined white marble tops. (2)

20- *Height of each,* 35 *inches*

137 **THREE CREAM-ENAMELLED SHIELD-BACK CHAIRS IN THE EARLY LOUIS SEIZE TASTE**
With leaf carving on panelled front rails. Backs and seats caned. (3)

25

138 **SET OF TWO PAIRS OF CARVED WOOD APPLIQUES OF THE ADAM PERIOD** ENGLISH, IN PART 18TH CENTURY
In the shape of sacrificial altars with oriflamme finials and rams' head enrichment. Two light brackets wired for electricity of a later addition. (4) *Height of each,* 29 *inches*

90-

CHINESE MARBLE CARVING AND PORCELAIN

NUMBERS 139-146

139 **IMPORTANT CARVED MARBLE STATUE OF MANJURI SEATED ON DOG FOO** MING
A south Chinese sculpture of serene beauty. The deity with high headdress and long mantle is perched upon the back of a dog Foo, with right leg crossed and supported by left hand. The right hand holds a lotus flower.
Height, 34 *inches; width,* 18 *inches*

90

[SEE ILLUSTRATION]

140 **PAIR OF SQUARE VASES ON TURQUOISE GROUND** TAO QUANG
An unusual pair made to represent right and left and enriched with low relief figures and flowers in colors on white reserves. The ground with rose and green flowers in brilliant enamels. (2) *Height of each,* 10½ *inches*
From the Edson Bradley Collection.

32 ,1

141 **PAIR OF GALLIPOTS WITH COVERS** TAO QUANG
An attractive pair of compressed form with landscape reserves in sanguine. One with handle repaired. (2)
Height of each, 9½ *inches*
From the Edson Bradley Collection.

17 ,2

IMPORTANT CARVED MARBLE STATUE
OF MANJURI SEATED ON DOG FOO

[NUMBER 139]

142 **SMALL MANTEL GARNITURE IN THE FRENCH CHINESE TASTE OF THE 18TH CENTURY**

Composed of ormolu and porcelain clock, an elephant bearing the movement, with elaborate bronze face and on bronze stand; and two covered jars in the taste of the famille verte. Three pieces.

Height of clock, 9 *inches; height of each vase,* 6½ *inches*

40-

143 **PAIR OF ORIENTAL LOWESTOFT BOTTLE-SHAPED VASES** CH'IEN LUNG

Fine examples of the mandarin pattern with brilliantly enamelled figure subjects in baroque reserves and vignettes of rouge d'or on a turquoise-blue ground. The neck of one repaired. (2) *Height of each,* 12 *inches*

80-

144 **EIGHT-FOLD LOW SCREEN WITH PORCELAIN PANELS** K'ANG HSI

Each fold with tile panels of figure subjects in five-color enamels and blue and white formalistic decoration. Contemporary teakwood frame.

Height, 32 *inches; combined width,* 52 *inches*

40-

145 **PIRIFORM VASE OF FLAMBE SPLASH** MING

The splash on a crackled celadon ground. Slight imperfections. *Height,* 6 *inches*

From the Lillian Russell Collection.

7 vi

146 **TWO COVERED JARS OF DECORATIVE PORCELAIN**

Including covered brush-holder of Yung Cheng porcelain with very fine five-color decoration and poetry quotations, the rim slightly defective; and two-handled covered bowl in the manner of Ch'ien Lung. (4)

Height of each, 4½ *inches*

5-

NUMBERS 147-170

147 **PAIR OF CARVED WOOD STATUES HOLDING CORNUCOPIAE** SOUTH FRENCH, 17TH CENTURY
Torch bearers of rugged carving but imaginative quality. Polychromy of later date. (2) *Height of each,* 46 *inches*

80

148 **PAIR OF CARVED AND GILDED ECCLESIASTICAL ORNAMENTS WITH MIRRORS** FLORENTINE, 17TH CENTURY
Superb examples of baroque foliations with enrichments of putto heads in polychromy.
Height of each, 33 *inches; width of each,* 17 *inches*

27 VI

149 **PAIR OF CARVED AND GILDED COLUMNS OF THE CORINTHIAN ORDER** ITALIAN, LATE 17TH CENTURY
With fluted posts and plinths carved with baroque foliations. In need of slight repairs. (2) *Height of each,* 5 *feet*

15

150 **CARVED AND GILDED MIRROR OF THE LOUIS SEIZE PERIOD** VENETIAN, 18TH CENTURY
With bow-knot and medallion cresting. The frame with rosette-carved dies and meanders. *Size,* 43 x 23½ *inches*

50

151 **CARVED BOISERIE** ITALIAN, EARLY 18TH CENTURY
Comprising six nearly square and four upright molded frames crested by shells in low relief. The long panels also with carved enrichment in bolder scale at the base.
Size of six panels, 5 *feet* 9 *inches* x 4 *feet* 5 *inches*
Size of four panels, 7 *feet* 6 *inches* x 4 *feet* 5 *inches*
Being shown as the facing of a library.

180

152 **CARVED AND GILDED PEDESTAL WITH PAPAL ARMS** ROMAN, LATE 17TH CENTURY
An outstanding example of the school of carvers inspired by Bernini. The face with three winged amorino heads flanking and cresting pontifical arms carved in low relief. Original gilding. *Height,* 43 *inches*

17 VI

153 **PAIR OF ENAMELLED ARMCHAIRS IN THE LOUIS SEIZE TASTE**

Carved oval backs, sloping arms, bowed front rails. Backs, seats and pads covered with early 19th century rose-colored toile de Jouy. (2)

60-

154 **THREE MISCELLANEOUS TABOURETS**

Composed of red lacquered stool with Chinese fret; decorated low table in the Venetian Louis Seize style without top; and teakwood table with marble top. The latter repaired. (3)

15

155 **PAIR OF DECORATED CONSOLE TABLES OF THE LOUIS SEIZE PERIOD** VENETIAN, 18TH CENTURY

With floral groups on an amber-colored ground. Two cabriole supports united by shield. Marbled top. (2)

55-

Height of each, 29 *inches; length,* 34 *inches*

156 **ROSEWOOD AND MAHOGANY GUERIDON IN THE LOUIS QUINZE TASTE**

Oviform and with rognon undertray. The front with drawer containing compartment for inkwell. *Height,* 28½ *inches*

27 50

157 **TWO-TIER TABLE A DEJEUNER**

Graceful example of rosewood and mahogany in the early Louis Seize taste, with galleried trays in the form of attenuated quatrefoil. Tripod supports. *Height,* 31 *inches*

65

158 **SERPENTINE FRONT GUERIDON WITH THREE DRAWERS IN THE LOUIS QUINZE TASTE**

Of rosewood and tulipwood with bands and panels of tinted marqueterie of floral design. Rouge antique marble top. Brass gallery. Gilded bronze mounts.

30-

Height, 29 *inches; length,* 17½ *inches; width,* 11 *inches*

159 **ENAMELLED OVAL BACK ARMCHAIR OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

45-

Attractively molded frame of distinguished proportions. Serpentine front rail. Covered with jade green moiré silk.

160 **ROSEWOOD MARQUETERIE ENCOIGNURE OF THE DIRECTOIRE PERIOD**

25 -

FRENCH PROVINCIAL, 18TH CENTURY

The curved front with two doors enriched with floral hollywood marqueterie in diamonds.

Height, 30 *inches; depth,* 18 *inches*

161 **GILDED BANQUETTE IN THE LOUIS SEIZE TASTE**

15 - On fluted supports and with fluted aprons. *Length,* 50 *inches*

162 **NARROW VITRINE IN THE LOUIS SEIZE STYLE**

Of oak, with glazed door and returns. White marble top. Interior shelves.

10 - *Height,* 56 *inches; length,* 15 *inches; depth,* 7½ *inches*

163 **RUSTIC ARMCHAIR OF THE SHERATON PERIOD**

ENGLISH, CIRCA 1795

10 - Graceful model, the back and curved arms with three "arrow" spindles. Circular seat re-caned. Lacquered black.

164 **PAIR OF FLORENTINE CARVED ARMCHAIRS**

17 The backs of an interesting conventionalized floral and arcaded pattern. (2)

165 **TWO OCCASIONAL TABLES IN THE STYLE OF THE RENAISSANCE**

20 - Including an octagonal tabouret on columnar supports and dark walnut trestle table. (2)

166 **THREE PAIRS OF GILDED BRONZE APPLIQUES IN THE LOUIS SEIZE STYLE**

25 - Including two pairs of considerable elaboration; one pair wired for electricity. (6) *Height,* 8½ *to* 17 *inches*

167 **THREE INTERESTING OBJECTS OF THE WOODCARVER'S ART**

20 -

FRENCH AND SPANISH, 16TH AND 17TH CENTURIES

Including image of the martyred Christ, on a Renaissance plinth, a carving of very impressive feeling and archaic style; and two small carved frames. (3)

168 **MAHOGANY MIRROR WITH BRONZE MOUNTS, OF THE CONSULATE** ITALIAN, CIRCA 1800

With wood carved inner bead and neo-classic mounts of bronze. *Size,* 28 x 22 *inches*

15

169 **SMALL DRESSING MIRROR OF THE DIRECTOIRE**

ITALIAN, LATE 18TH CENTURY

Of simple neo-classic design with antefix palmettes and rosettes in low relief and gilded on a dark blue ground. Original mirror plate. *Size,* 24 x 15½ *inches*

15

170 **THREE OBJECTS OF THE WOODCARVER'S ART**

FLORENTINE, EARLY 17TH CENTURY

(*a*) Carved wood tabernacle of the Renaissance. In the form of a Roman arch flanked by free-standing fluted columnar stiles. Original gilding, slightly imperfect.

Height, 26 *inches; width,* 15 *inches*

(*b*) Very fine pair of carved and pâte mirror appliques of the Louis Quatorze period. Slightly imperfect. (3)

Height of each, 23 *inches; width of each,* 12 *inches*

30

MISCELLANEOUS ART OBJECTS

NUMBERS 171-179

171 **PAIR OF ORMOLU CANDLESTICKS OF THE ADAM PERIOD** ENGLISH, LATE 18TH CENTURY

Sturdy columnar forms with festooned profile medallions. Two medallions missing. (2) *Height of each,* 12¼ *inches*

12

172 **VERY CURIOUS AND GRACEFUL WICKER LUNCH BASKET OF ORIENTAL MAKE**

With compartments for glass and two trays for cutlery.

12

173 **PAIR OF FOUR-LIGHT GIRANDOLES OF THE LOUIS SEIZE TASTE**

On marble plinth and with bronzed amorini holding branches. Wired for electric light. (2) *Heigh of each,* 22 *inches*

22

174 **PAIR OF SINGLE LIGHT CANDLESTICKS OF THE REGENCE** ENGLISH, EARLY 19TH CENTURY

With deer on plinth screened by floriated brackets, with star-shaped crystal bobêches. (2) *Height of each,* 8¼ *inches*

40-

175 **CARVED WOOD OVER-DOOR IN THE LOUIS SEIZE TASTE**

With composition of trophies and festoons in low relief. Painted cream. *Size,* 24 x 32 *inches*

25-

176 **PAIR OF BRASS GIRANDOLES WITH STANDS IN THE MANNER OF BOULE**

Composed of putti holding four-armed branches. The baroque stands inlaid with brass and tortoise-shell. The latter imperfect. One bobêche missing. (2)

Height of each, 18½ *inches*

12 ot

177 **PAIR OF FRENCH COVERED JARS IN THE STYLE OF ORIENTAL LOWESTOFT**

The faces with elaborate armorial bearings. (2)

Height of each, 11 *inches*

42 ot

178 **CARVED MARBLE HIGH RELIEF MEDALLION**

Representing Venus and Dolphin. Dexterously carved of white Carrara marble. *Height,* 13½ *inches; width,* 9 *inches*

15-

179 **LARGE TERRA COTTA FLOWER POT IN THE NEO-CLASSIC TASTE OF THE 18TH CENTURY**

17 oe

Cylindrical in form and enriched on the exterior with fruit festoons in considerable relief, suspended from satyr masks. Some defects. *Height,* 25 *inches; diameter,* 25 *inches*

NUMBERS 180-192

180 **SMALL HOOKED RUG** AMERICAN, MID-19TH CENTURY
17 00 With Victorian flower compositions on a light ground.
Size, 4 *feet* 1 *inch* x 2 *feet* 5 *inches*

181 **SMALL HOOKED RUG**
With brilliant colored peacock, rose branches and violet-colored border. *Size,* 3 *feet* 10 *inches* x 1 *foot* 11 *inches*
5 -

182 **SMALL HOOKED RUG WITH ROSE BRANCHES**
Diapered spandrels. Stains.
6 - *Size,* 5 *feet* 6 *inches* x 2 *feet* 1 *inch*

183 **OVAL HOOKED RUG MAT**
With large marguerite pattern in bright colors.
5 - *Size,* 2 *feet* 10 *inches* x 2 *feet*

184 **SMALL HOOKED RUG MAT**
4 - With floral groups on an orange field.
Size, 2 *feet* 4 *inches* x 1 *foot* 7 *inches*

185 **SMALL HOOKED RUG OF NEEDLEWORK PATTERN**
AMERICAN, MID-19TH CENTURY
12 50 In tones of crimson and gray on a beige ground. Slight imperfections. *Size,* 4 *feet* x 2 *feet* 9 *inches*

186 **JAPANESE PORCH RUG**
With soft floral arabesques on a cream ground. Border in slight need of repair. *Size,* 9 *feet* 10 *inches* x 7 *feet* 7 *inches*
55

187 **SMALL HOOKED RUG**
6 - With floral composition in diamond in light colors and spandrels in dark gray. *Size,* 3 *feet* x 1 *foot* 10 *inches*

188 **HOOKED RUG WITH ROSE PATTERN**
13 - AMERICAN, MID-19TH CENTURY
In tones of rose, green and two-toned brown.
Size, 4 *feet* 4 *inches* x 2 *feet* 6 *inches*

189 **SMALL HOOKED RUG**
With flower basket in pastel shades on a light colored ground.
Size, 3 *feet* 1 *inch* x 1 *foot* 11 *inches*

4 -

190 **FOUR SETS OF FLOWERED CHINTZ CURTAINS AND VALANCES**
Comprising three sets on a blue-green ground and one set on a cream ground. (12)

10 -

191 **MISCELLANEOUS LOT OF VELVET AND DAMASK CUSHIONS**
Including one trimmed with appliqué embroidered stemma. (3)

15 -

192 **HOOKED RUG WITH DIAPER PATTERN**
AMERICAN, EARLY 19TH CENTURY
In soft tones of rose and green.
Size, 3 *feet* 11 *inches* x 2 *feet* 3 *inches*

14 -

CERAMICS AND VARIED ORNAMENTS

NUMBERS 193-202

193 **CALL BELL WITH REPOUSSE DOME AND AMETHYST STAND**
A delightful bibelot.

8 -

194 **FIVE MISCELLANEOUS CERAMICS**
Including large basin of Chinese medallion china; replica of historical French faience dish; and other decorative objects. (5)

29 -

195 **AN INTERESTING AND VARIED LOT OF MOLDED, CUT AND OPALINE GLASSWARE**
Including twenty-eight candle bobêches; two sandwich glass salt cellars; aquamarine glass compote; gadrooned fruit dish; and blue molded glass soap dish with two covers. (35)

10 -

196 **MISCELLANEOUS LOT OF FOURTEEN PIECES OF GLASSWARE IN THE EARLY AMERICAN STYLE**
Including three pickle jars, of which two are aquamarine-colored; five green and five white goblets of "sandwich glass"; and one green celery glass. (14)

10-

197 **THREE PIECES OF STAFFORDSHIRE POTTERY**
ENGLISH, EARLY 19TH CENTURY
Including quaintly decorated Ridgeway jug dated 1835; mustard pot with cameo print; and copper lustre pitcher. (3)

6-

198 **OPALINE GLASS VASE MADE INTO LAMP**
FRENCH, EARLY 19TH CENTURY
Of graceful baluster form, bronze mounted with swan's-head handles. *Height,* 14 *inches*

15

199 **THREE TABLE ORNAMENTS OF ORIGINAL DESIGN**
FRENCH, EARLY AND LATE 19TH CENTURY
Including pair of dressing table lights with stag and deer representations; and match safe composed of infant Bacchus of silvered bronze. (3) *Height of each, about* 5 *inches*

11-

200 **THREE OBJECTS OF PAINTED TOLE**
Including two Directoire cache pots on canary-yellow ground; and lamp decorated with chinoiseries. (3)
Height of each pot, 7½ *inches; height of lamp,* 13 *inches*

32

201 **COLLECTION OF THREE BONBONNIERES AND PATCH BOXES** FRENCH, 18TH AND 19TH CENTURY
Including tortoise-shell patch box with attractively enamelled allegory representing the sense of smell; white Capo di Monte porcelain bonbonniere with profile portrait of Napoleon; and silver puff holder with enamelled cover. (3)

4-

202 **THREE GLASS INKWELLS WITH TEAR-DROP ENCRUSTATIONS**
With silver plated covers. Engraved and one with monogram. (3)

6

Lisson # 7206

SECOND SESSION

NUMBERS 203-377

PORCELAIN AND MARBLE URNS

NUMBERS 203-207

203 **TWO-HANDLED VASE OF WORCESTER PORCELAIN**
ENGLISH, CIRCA 1820
With landscape decoration on incurved neck.
7 15 *Height,* 7½ *inches*

204 **PAIR OF URNS IN THE ADAM STYLE, ON FLUTED PEDESTALS**
Of composition and tinted to simulate Portland stone. One chipped. (4) *Height on stand,* 59 *inches*
22 15

205 **PAIR OF CARRARA MARBLE CAMPANA URNS IN THE STYLE OF THE 18TH CENTURY**
Campana-shaped and with gadrooned bowls. (2)
40- *Height of each,* 15½ *inches; width of each,* 12 *inches*

206 **PAIR OF MARBLE URNS IN THE STYLE OF THE 18TH CENTURY**
Smaller pair. Similar in design to the preceding. (2)
30- *Height of each,* 12 *inches; width,* 9 *inches*

207 **THREE MARBLE URNS IN THE STYLE OF THE 18TH CENTURY**
42 15
Similar to the preceding. Repaired. (3)
Height, 11½ *inches; width,* 9½ *inches*

208 **CRIMSON VELVET CUSHION WITH EMBROIDERED ARMORIAL BEARINGS**
Worked in gold thread and trimmed with gold galloon on a changeant rose ground.

15

209 **CRIMSON VELVET CUSHION TRIMMED WITH SILVER LACE** VENETIAN, 17TH CENTURY
Silk velvet of deep wine-color, with traces of fleur-de-lys embroidery.

17''

210 **APPLIQUE EMBROIDERED RUNNER**
Worked with Persian arabesques in silver bullion and soft colors on a white satin ground. Framed in crimson velvet.
Size, 6 *feet* x 1 *foot* 10 *inches*

17''

211 **RUNNER OF CRIMSON SILK VELVET**
GENOESE, 17TH CENTURY
Of very fine quality and in excellent state of preservation. Trimmed with metal galloon. Tasselled fringe.
About 2¾ *yards,* 22 *inches wide*

140

212 **PAIR OF BROCADE CUSHIONS OF THE LOUIS QUINZE PERIOD** VENETIAN, 18TH CENTURY
With naturalistically drawn flowers embroidered in colors on a clair-de-lune ground. (2)

45

213 **TWO TABLE COVERS OF CRIMSON VELVET**
EARLY 18TH CENTURY
With traces of fleur-de-lisé embroidery and trimmed with gold galloon and fringe. (2) *Size, about* 36 *inches* x 20 *inches*

45

NUMBERS 214-226

214 **ANTIQUE ANATOLIAN PRAYER RUG**
With crimson weave and single flower ornament on a mustard-yellow ground. Small fleurette border.
15
Size, 3 *feet* 7 *inches* x 3 *feet*

215 **SQUARE OF ZIEGLER (TURKISH) CARPET**
Large central flower with blue petals and a cream ground with orange red foliations. *Size,* 2 *feet* 6 *inches square*
10

216 **HAMADAN CARPET**
Of a brilliant light colored tone. The field with an all-over pattern of interlaced meanders on a blue ground. Five borders of varying sizes and patterns.
17
Size, 6 *feet* 2 *inches* x 3 *feet* 10 *inches*

217 **MOUSSUL HAMADAN CARPET**
Asia minor weave on brilliant orange-red field with small scale diapers. Triple border of conventionalized swastika.
27
Size, 6 *feet* 6 *inches* x 3 *feet* 3 *inches*

218 **HOOKED HEARTH RUG** AMERICAN, MID-19TH CENTURY
Of a quaint Victorian pattern with central wreath in dark tones of crimson and blue.
15
Size, 6 *feet* 6 *inches* x 3 *feet* 2 *inches*

219 **OBLONG HOOKED RUG IN THE FRENCH TASTE**
In changeant tones of apricot, beige and rose.
15
Size, 4 *feet* 4 *inches* x 2 *feet* 6 *inches*

220 **OBLONG HOOKED RUG** AMERICAN, MID-19TH CENTURY
With flower basket in light colored cartouche.
7 25
Size, 4 *feet* 10 *inches* x 2 *feet*

221 **OLD KABISTAN CARPET**

An interesting Caucasian weave with eight star medallions in tones of crimson, blue and yellow. Time-worn.

Size, 7 *feet* 7 *inches* x 3 *feet* 8 *inches*

12 50

222 **MOUSSUL HAMADAN CARPET WITH PALMETTE ORNAMENT ON BLUE FIELD**

Triple borders on Persian blue and yellow.

Size, 7 *feet* x 3 *feet* 9 *inches*

22

223 **HOOKED RUG WITH ROSE PATTERN**

A most attractive design with yellow centre field and orange-red border with bold foliations. *Size,* 7 *feet* 10 *inches* x 6 *feet*

35

224 **KAZAK RUG**

Centre field with octagons on a dark blue ground. Quadruple border of zigzag meanders. Worn.

Size, 6 *feet* 4 *inches* x 4 *feet* 10 *inches*

20

225 **SMALL KABISTAN CARPET**

With horse representations and swastika meanders in medallions. Amber-colored ground.

Size, 4 *feet* 8 *inches* x 3 *feet* 5 *inches*

12 15

226 **KABISTAN RUNNER**

Field of orange-red with tree pattern. Triple border with meanders. *Size,* 8 *feet* 6 *inches* x 3 *feet* 4 *inches*

27 12

227 **RARE PAIR OF CONSOLES AND MIRRORS FOR CHILDREN** VENETIAN, 18TH CENTURY

37 Of a pure neo-classic type with gesso ornamentation in gold. The enamel chipped. (2)

Height of each, 21 *inches; width of each,* 10 *inches*

228 **TUSCAN WALNUT HIGH CHAIR**

ITALIAN, EARLY 17TH CENTURY

Very fine model with twin cartouche back, carved and with burlwood panels furnishing splats. Straight arms and front of box seat with fine inlays. Rich light colored surface.

25

229 **INTERESTING WALNUT ARMCHAIR OF THE DIRECTOIRE** FLORENTINE, CIRCA 1795

Model of most imaginative detail with fluted baluster arm rests. The out-curved arms with buttressed and carved pine-cone terminations. Delicately rolled rectangular back. Back and seat covered with very fine florally brocaded lampas on a silver-gray ground.

110

230 **IMPORTANT CARVED AND GILDED ARMCHAIR OF THE REGENCE PERIOD** VENETIAN, EARLY 18TH CENTURY

40 On scrolled supports and with boldly voluted arms and arm rests. Arched back with leaf carving of particularly delicate quality. Original gilding. Covered in crimson brocatelle.

231 **SET OF THREE LANCET-SHAPED GILDED BAS-RELIEFS OF THE ADAM PERIOD**

ENGLISH, LATE 18TH CENTURY

50 Allegorical groups of amorini and amorine with emblems of love. Delightfully modelled and with original gilding. Would make remarkable back-plates for large wall appliques. The panels painted cream. (3) *Height of each, about* 43 *inches*

232 **PAIR OF EXCEPTIONALLY FINE CARVED AND GILDED MIRRORS OF THE LOUIS QUINZE PERIOD**

VENETIAN, 18TH CENTURY

Oval frames with flatly carved volute ornamentation. The cresting and pendant of graceful rocaille foliations. Richly gilded. (2) *Size of each,* 22 x 11 *inches*

110

233 **CARVED AND GILDED MIRROR OF THE LOUIS SEIZE PERIOD** FRENCH, LATE 18TH CENTURY

Elaborately guilloche carved arched frame with cresting of festooned urn. At the base a socket for candle holder.

Size, 28 x 18 *inches*

90

234 **CARVED TRUMEAU OF THE LOUIS SEIZE PERIOD**

FRENCH, CIRCA 1785

With huntsman's trophies suspended from a bow-knot in carved medallion. Fine detail of riband and acanthus carving. Gray enamel of later date.

55

Height, 66 *inches; width,* 34 *inches*

235 **PAIR OF CARRARA MARBLE CAMPANA URNS ON CARVED WOOD PEDESTALS**

The urns of attractive conventional pattern with gadrooned bowls. The stands in a pure Louis Seize style on volute supports, gilded. The latter slightly imperfect. Marble top of one stand imperfect. (4)

35

236 **TWO OPALINE GLASS CAMPANA URNS**

FRENCH, EARLY 19TH CENTURY

Attractive forms of the Restauration. One slight chip at the base. (2) *Height of each,* 8 *inches*

50

237 **PAIR OF ORMOLU AND CRYSTAL GLASS CANDELABRA IN THE LOUIS SEIZE STYLE**

Of graceful design. The centre stems in the form of vase with four branch arms radiating. Festooned pendants. A few drops missing. (2) *Height of each,* 27 *inches*

135

PAINTINGS, DRAWINGS, ENGRAVINGS AND SCULPTURE

NUMBERS 238-262

IN THE MANNER OF JACOB DE WITT

238 **PAIR OF OVERDOOR PANELS PAINTED EN CAMAIEU**

Groups of putti allegorical of air and water, in tones of grisaille.

50

Canvas. Size, 21½ *inches* x 41 *inches.*

SWISS SCHOOL, 18TH CENTURY

239 **AN EARLY PORTRAIT OF ANGELICA KAUFFMANN (?)**

Depicted in flowing robes with an amour pointing at an altar of love.

25

Oval panel and painted frame; gilded gesso baguette. Size, 7½ x 11½ *inches.*

240 **AN INTERESTING WASH DRAWING BY CARLONI AND FRANCO** ITALIAN, LATE 18TH CENTURY
Figure composition in tones of sepia, framed in Raphaelesque border of blue camaieu and color.
Size, 17½ x 22 *inches.*

VENETIAN SCHOOL, 16TH CENTURY

241 **CARVED MARBLE HEAD OF A PUTTO**
Suggestive of the art of Sansovino.
Height, 4½ *inches.*
From the collection of Baron Cantagalli.

15

NICOLAS DE LARGILLIERE
FRENCH, 1656-1746

242 **PORTRAIT OF EVRARD TITON DU TILLET**
Line engraving by Petit dated 1737. Titon was the author of the Parnasse Français.
In black glass mat and gilded molding. Size, 27 *inches* x 21½ *inches.*

ATTRIBUTED TO SIR GODFREY KNELLER
ENGLISH, 1646-1723

243 **APOTHEOSIS OF WILLIAM OF ORANGE**
Interesting equestrian representation.
Sanguine drawing on paper. Size, 19¾ *inches* x 17¾ *inches.*

10

JEAN BAPTISTE HUET
FRENCH, 1745-1811

244 **PASTORELLE**
Engraving in the crayon manner by Giles Demarteau. Printed in color. After the painting by J. B. Huet. Early impression with small margin, "A Paris chez Demarteau Graveur, Cloitre St. Benoit".
Gilt frame. Size, 13½ x 16 *inches.*
RARE.

[NUMBER 245]

ITALO-FLEMISH SCHOOL
LATE 17TH CENTURY

245 **FLOWERS, FRUIT AND ARCHITECTURE**
A magnificent composition of an urn copiously filled with garden flowers, a group of fruit and rabbit, a parrot perched on a balustrade and a bust painted in grisaille in a niche flanking an arcade which opens on a wooded prospect.
Canvas. Size, 53 x 74 *inches.*

180

[SEE ILLUSTRATION]

CORNELIUS POELEMBURG
DUTCH, 1586-1660

246 **LANDSCAPE WITH ARCHITECTURE AND FIGURES**
Remarkable for the delicate execution en miniature of the numerous burghers and rustics in the foreground and near background.
On panel. Gilded Empire frame. Size, 11 x 15 *inches.*

50

ENGLISH SCHOOL
LATE 18TH CENTURY

247 **FLORA TENDERED A BOUQUET OF FLOWERS BY AMOUR**
A delightful allegorical over-door composition.
Canvas. Size, 23 x 29 *inches.*

17

LADY DIANA BEAUCLERK
ENGLISH, 1734-1808

248 **FLORA**
Arched transom decoration occupied by a youthful golden-haired female figure in clouds carrying groups of flowers. At the base sunlit ruins.
Canvas. Size, 26¾ x 66 *inches.*

15

JOSEPH HIGHMORE
ENGLISH, 1692-1780

249 **SELF PORTRAIT**
Three-quarters to the right. In oval medallion held by an amour. To the left a crimson curtain, and emblems on a table.
30 *Canvas. In gilded carved wood frame. Size,* 21 x 18 *inches.*

PHILIP PETER ROOS (ROSA DA TIVOLI)
ITALO-GERMAN, 1657-1705

250 **PAIR OF PASTORELLES**
Well drawn and gaily painted compositions of shepherd folk, some in garments of scarlet and blue with a background of Tuscan hills.
Canvas. In carved and gilded frames of the period. Size of each, 15½ x 24 *inches.* (2)

27

IN THE MANNER OF HYACINTHE RIGAUD
FRENCH, 1659-1743

251 **PORTRAIT OF A ROYAL PRINCE IN ARMOUR**
Three-quarters toward the onlooker; he wears a bright cuirass with a cloak of rose-colored velvet thrown over his left shoulder. A jabot of exquisitely painted rose point lace adorns his throat. Background of a velvet curtain.
Size, 34½ x 27 *inches.*

30

ATTRIBUTED TO PEDRO DE MOYA
SPANISH, 1610-1666

252 **PAIR OF PORTRAIT HEADS OF YOUNG LADS**
One chubby-faced boy in green jacket with rose-colored sleeves concealing a prize in his hat, while the other in a black cloak over his white shirt holds a tambourine. (2)
Canvas. Contemporary carved and gilded frames, probably of French workmanship. Size of each, 11½ *inches* x 9 *inches.*

J. COOPER
ENGLISH, CIRCA 1860

253 **PORTRAIT OF MISS BOONE**
Miniature on ivory after Gainsborough. In handsome 18th century red tortoise-shell frame with brass encrustations. (*Grimson*)
Size in frame, 8¼ x 7 *inches.*

ATTRIBUTED TO ANTOINE PESNE
FRENCH, 1684-1757

254 **PORTRAIT OF YOUNG AUGUSTUS OF POLAND AND SAXONY**
Half-length portrait of the future Augustus III in royal armour and wearing an ermine-lined crimson velvet cloak, rich with decorations and jewels. In his right hand he carries a jewelled staff. His sensitive dark-eyed boyish face framed by a powdered coiffure is very appealing.
Canvas. Size, 37 x 28 *inches.*

JOHANN KUPETZKI
HUNGARIAN, 1667-1740

255 **PORTRAIT OF THE YOUNG GEORGE II**
An attractive portrait believed to have been painted at Hanover. The wine-colored velvet coat with the Order of the Garter. In his right hand he holds a miniature portrait of George I. Complementary background.
Canvas. In gilded gesso frame. Size, 29 x 24 *inches.*

[NUMBER 256]

ANGELICA KAUFFMANN
ENGLISH, 1741-1807

256 CALYPSO AND TELEMACHUS

The centre foreground occupied by the nude figures of the golden-haired Calypso and the dark-haired Telemachus, the nymph with a white loin cloth, Telemachus with a brilliant orange mantle over a shepherd skin. To the left, playing amorini on the ground and in the clouds, and to the right, wild beasts in an attitude of submission. Background of sea and sky.

400

In a gilded frame. Size, 41 *inches square.*

Painted by command for the Marquis of Ely, for Rathfarnham Castle near Dublin.

[SEE ILLUSTRATION]

THE HOLY FAMILY AND ST. JOHN
BY A FOLLOWER OF RAPHAEL
ITALIAN, 16TH CENTURY

[NUMBER 259]

ATTRIBUTED TO JOHANN KUPETZKI
HUNGARIAN, 1667-1740

257 **PORTRAIT OF A SAXON PRINCE IN GILDED ARMOUR**
The sumptuous royal armour is screened by an ermine-lined cloak of rose and blue. He wears a powdered coiffure with long curling hair falling down his back. Complementary background.
Canvas. Gilded gesso frame. Size, 29 x 24 *inches.*

130

ATTRIBUTED TO JOHANN KUPETZKI
HUNGARIAN, 1667-1740

258 **PORTRAIT OF QUEEN MARIE LECSYNSKA IN ROYAL ROBES**
An enchanting and very decorative portrait, the intriguingly placid physiognomy adorned by a jewelled diadem in the loosely powdered hair and with earrings. She wears a lace collar in two tiers, a tight-fitting corsage richly gold-embroidered and faced by the order of Stanislas bearing a portrait in miniature. At her left on a table the royal crown.
475 *Canvas. In a carved and re-gilded frame of the period. Size,* 37 x 30 *inches.*

BY A FOLLOWER OF RAPHAEL
ITALIAN 16TH CENTURY

259 **THE HOLY FAMILY AND SAINT JOHN**
An important canvas bearing on an architectural detail to the right the Barberini arms. The foreground occupied by the Holy Family, the Virgin and Saint Joseph in robes of crimson and blue. Saint John holds a banderole inscribed, "Ecce agnus dei", at which the infant Christ is pointing. Background of an imaginary city, partly in ruins.
300 *In a very handsome and contemporary elaborately carved walnut frame. Height,* 55 *inches; width,* 46 *inches.*

[SEE ILLUSTRATION, PRECEDING PAGE]

260 **CARVED GEORGIAN OVER-MANTEL WITH PAINTING BY ANTONIO ZUCCARELLI, 1702-1788**

THE FRAME IN PART 18TH CENTURY

Composed of fluted Corinthian pilasters and plinths with baroque foliations. The interior panelling and part of cornice of later addition and with carved molding. The painting by Zuccarelli, a luminous architectural composition of Roman ruins with brilliantly colored figures in the garb of the ancients in the foreground, background of the sea.

150

Size of over-mantel, 66 x 59 *inches*

261 **SET OF RARE GRAVURES HABILLES—DRESSED WOODCUTS** GERMAN, EARLY 18TH CENTURY

Representing six of the ten commandments. The figures attired in the most skilful manner in applied garments of old velvets and silks. In mahogany frames of the early 19th century. (6)

25

Size of each, 14½ x 11 *inches*

262 **PAIR OF RARE ENGLISH CARTOONS ON MARRIED LIFE** ENGLISH, CIRCA 1785

Entitled "The Honeymoon" and "Six Weeks after Marriage". Most interesting for detail of costume and interior. Hand colored. One margin slightly imperfect. Contemporary carved and gilded moldings. (2)

15

Size of each in frame, 22 x 17 *inches*

FURNITURE

NUMBERS 263-273

263 **BLOCK-FRONT COMMODE IN THE STYLE OF LOUIS QUATORZE** FRENCH, IN PART EARLY 18TH CENTURY

The front with three drawers attractively panelled and furnished with lion's masks and festoon handles. Fluted tapering supports with bronze mounts. Molded red brocatelle marble top.

85

Height, 35 *inches; length,* 43 *inches; width,* 24 *inches*

264 **WALNUT AND TOOLED LEATHER STATE CHAIR WITH MEDICI ARMS** FLORENTINE, IN PART 17TH CENTURY

Underframing and arm rests corkscrew-twisted, boldly voluted arms. Shaped back with a finely tooled and gilded leather panel with armorial bearings, Renaissance arabesques and fields semé with fleurs-de-lys.

40-

265 **WALNUT BERGERE OF THE LOUIS SEIZE PERIOD** IN PART 18TH CENTURY

An exceedingly handsome and generous model with fluted sloping arm rests and fluted turned supports. Molded arched back, loose cushion covered in bleu-de-ciel velvet.

150-

266 **IMPORTANT THREE-BACK SETTEE OF CARVED WALNUT** FRENCH, IN PART MID-18TH CENTURY

On delicately carved pied-de-biche supports with shell cresting and volute arms. The triple back gracefully arched and flatly carved on a trellised ground. Caned and with velvet covered loose cushion. *Length,* 6 *feet* 6 *inches*

110-

267 **CARVED GILDED AND ENAMELLED WINDOW SEAT OF THE HEPPLEWHITE PERIOD** ENGLISH, 18TH CENTURY

With lyre scrolled arms and on fluted tapering baluster supports. Rare model. Covered with rose and white toile de Jouy. *Length,* 41 *inches*

110-

268 **PAIR OF VENETIAN "LAC" CHAIRS OF THE DIRECTOIRE** ITALIAN, LATE 18TH CENTURY

Most engaging models with rectangular backs ajouré with three arrows. The decoration in the style of Piranesi, in colors on a dark brown ground. (2)

30-

AN IMPORTANT SUITE OF LOUIS QUINZE SHIELD-BACK CHAIRS FROM THE CLYDE FITCH COLLECTION

FRENCH, MID-18TH CENTURY

NUMBERS 269-270

[NUMBER 270] [NUMBER 269]

269 **PAIR OF ARMCHAIRS**
Gracefully shaped shield backs, serpentine frame, and volute supports and arm rests. Covered with contemporary gold and yellow silk damask. Of walnut. Gilding of probably later date. (2)

350

[ONE ILLUSTRATED]

270 **PAIR OF SIDE CHAIRS**
The shield backs of remarkably delicate scale. The supports and seat rails to harmonize with the preceding armchairs. (2)

95

[ONE ILLUSTRATED]

271 **"CHINESE CHIPPENDALE" DAY BED WITH NEEDLEWORK SEAT** THE NEEDLEWORK, 18TH CENTURY

The angular frame in part of 18th century workmanship. The back with Chinese meander fret. The supports and rails with incarved quatrefoil and related ornaments. The needlework seat of a delightful Georgian pattern with star centre and brightly colored floriations on a cream ground.

200

Length, 68 *inches*

272 **PAIR OF OVAL-BACK CHAIRS OF THE ADAM PERIOD, WITH EMBROIDERED BACKS AND SEATS**

ENGLISH, 18TH CENTURY

Most uncommon models of Louis Seize inspiration with serpentined arms, fluted front rails, arm rests and tapering supports. Backs and seats covered with florally silk embroidered moiré cream ground worked in long stitch. The gilding of later date. (2)

230

273 **WALNUT AND NEEDLEWORK STATE CHAIR**

FLORENTINE, MID-17TH CENTURY

An important example in its original state, entirely covered on angular back, seat and box front with its original Hungarian point silk needlework of multi-colored zigzag pattern. Baluster arm rests, molded arms, trestle supports, boldly carved and gilded baroque finials.

35

OLD SILVER AND SHEFFIELD PLATE

NUMBERS 274-285

274 **SILVER JEWEL CASKET, GADROONED AND WITH COVER** KOENIGSBERG, DATED 1700

Unusual Queen Anne form with ovi-form bowl. Hinged cover with ring handle. Hasp for padlock. Three Koenigsberg hall marks. Rare.

65

Height, 4½ *inches; length,* 6 *inches. Weight, about* 12 *ounces*

[SEE ILLUSTRATION]

[284]

[281] [274] [281]

283] [283]

[NUMBERS 275-80]

275 **CHARLES I SILVER SPOON** LONDON, DATED 1645
Parcel gilt. The interior of the bowl and stem with hall marks. Finely molded handle. *Weight, about* 2 *ounces*

20-

[SEE ILLUSTRATION]

276 **ELIZABETHAN SILVER SPOON** LONDON, DATED 1601
The interior of bowl and stem with hall marks. The latter also with initials I.S. On disk of handle the monogram A.S.
30 - Parcel gilt. *Weight, about* 2 *ounces*

[SEE ILLUSTRATION, PRECEDING PAGE]

277 **CHARLES I SILVER SPOON** LONDON, DATED 1633
Parcel gilt. The exterior of bowl with armorial bearings in shield. Hall marks on interior of bowl and angular stem. The disk with monogram. Entirely gilded.
20 - *Weight, about* 2 *ounces*

[SEE ILLUSTRATION, PRECEDING PAGE]

278 **CHARLES I SILVER SPOON** LONDON, DATED 1635
Leaf-shaped bowl, with crown on the interior above the letter x. The verso with the initials I.F. and date. The stem with
20 three hall marks and with delicately molded handle bearing on flat disk the initials W.D. Remains of old gilding on the handle. *Weight, about* 2 *ounces*

[SEE ILLUSTRATION, PRECEDING PAGE]

279 **ELIZABETHAN SILVER SPOON** LONDON, DATED 1602
Similar to the preceding, but slightly shorter. The interior of bowl and stem with hall marks. *Weight, about* 2 *ounces*

[SEE ILLUSTRATION, PRECEDING PAGE]

20

280 **CHARLES I SILVER SPOON** LONDON, DATED 1641
Oviform bow. Angular stem. Handle with curious incisions and initials B.H.M. Traces of parcel gilding.
Weight, about 2 *ounces*
30

[SEE ILLUSTRATION, PRECEDING PAGE]

281 **PAIR OF SILVER CANDLESTICKS** AUGSBURG, DATED 1700
Very graceful Queen Anne forms. The stem composed of
30 - pyramid, urn and cone. Gadrooned foot. One bobêche incomplete. Three Augsburg hall marks on one interior. (2)
Height of each, 8 *inches; weight, about* 16 *ounces*

[SEE ILLUSTRATION, PRECEDING PAGE]

282 **GEORGIAN SHEFFIELD PLATE COVERED DISH**

ENGLISH, CIRCA 1780

Octagonal and simply molded. The cover with griffon rampant on removable handle. Engraved armorial bearings.

45

Length, 11 *inches; width,* 8 *inches*

283 **PAIR OF SILVER SALTS OF THE RENAISSANCE**

AUGSBURG (?), CIRCA 1650

An exceptionally fine pair with gadrooned circular foot and broad gadrooned rim of bowls. Ball feet. Two hall marks on under side of rim. (2) *Weight, about* 8 *ounces*

45

[SEE ILLUSTRATION, PAGE 57]

284 **RARE SHEFFIELD PLATE INK STAND WITH WATERFORD WELLS** ENGLISH, CIRCA 1780-90

An unusual bibelot composed of tray with sinkages for pens and on claw supports. Fitted with two crystal glass bottles. Small candlestick serving as cover of receptacle.

55

Length, 7½ *inches; width,* 4½ *inches*

[SEE ILLUSTRATION, PAGE 57]

285 **CRYSTAL AND WOOD TEA BASKET CONTAINING FLAT SILVER** 18TH AND EARLY 19TH CENTURIES

The silver with Augsburg hall marks. Comprising sugar tongs, tea strainer, sugar sifter, twelve tea spoons and one caddy spoon. The case of ashwood. The cover handsomely cut with bands of whittles and rosetted meanders. Serpent handle of silver. (18)

30

FILET AND OTHER FABRICS

NUMBERS 286-292

286 **WINE-COLORED VELVET RUNNER** 18TH CENTURY

Silk velvet of very rich tonality with outlines of fleur-de-lisé appliqué embroidery. Silver galloon. *Size,* 42 x 20 *inches*

35

287 **LARGE FILET LINEN BEDSPREAD OR TABLE COVER**

SPANISH, 17TH CENTURY

With pigeon and stiff-leaf baskets in four bands. Filet borders. *Size,* 7 *feet* 4 *inches* x 5 *feet*

40

288 **IMPORTANT FILET AND DRAWN WORK TABLE COVER** SPANISH, 17TH CENTURY

75 Combined of a great variety of designs and types of lace work. The centre formed by an impressive equestrian composition. Slight tears. *Size,* 7 *feet square*

289 **ELABORATE FILET AND DRAWN WORK TEA TABLE COVER** SPANISH, 17TH CENTURY

Delightfully combined of bands worked in a great variety of lace work and with lace borders. *Size,* 5 *feet* x 4 *feet* 8 *inches*

100

290 **VERY IMPORTANT TABLE COVER OR HANGING OF SILK EMBROIDERED CRIMSON VELVET**

ITALIAN, LATE 17TH CENTURY

Magnificent fabric worked in floral multi-colored designs and broad ribands of silver bullion on a velvet ground.

60

Size, 84 x 42 *inches*

291 **LARGE AND ELABORATE EYELET EMBROIDERED DRAWN WORK AND FILET COVER**

SPANISH, 17TH CENTURY

Of very fine quality and imaginative arrangement, the filet of Renaissance arabesque design.

55

Size, 6 *feet* 10 *inches* x 6 *feet*

292 **ABOUT FIFTY-FOUR YARDS OF GOLD AND ROSE BROCATELLE OF THE LOUIS QUATORZE PERIOD**

ITALIAN, 17TH CENTURY

100 Of bold floral pattern and of an exceedingly rare color. Made into three pairs of curtains. (6)

[NUMBER 294] [NUMBER 293] [NUMBER 295]

293 **RARE STUART ARMCHAIR COVERED WITH ANTIQUE VELVET** ANGLO-FLEMISH, 17TH CENTURY

An exceptionally engaging example of vase-shaped baluster design with scrolled arms and arched back. The woodwork lacquered olive-green and sparkled with gold. Covered with crimson silk velvet. The seat repaired.

210-

[SEE ILLUSTRATION]

294 **RARE CARVED "STUART" WALNUT ARMCHAIR** SPANISH, MID-17TH CENTURY

A museum example. On turned underframing with elaborately ajouré and leaf-carved front rails, slender baluster arm rests, and elaborately carved and molded arms. Back and seat covered in the original appliqué embroidery of yellow and jade-green. The latter in considerable need of repair.

35--

[SEE ILLUSTRATION]

295 **VERY FINE LOUIS QUATORZE NEEDLEWORK WALNUT ARMCHAIR** FRENCH, MID-17TH CENTURY

The needlework of a particularly brilliant tonality with two-tone green flower urns and palmette flowers on a cherry-colored ground. Contemporary baluster frame of light colored walnut, underframing restored.

55

[SEE ILLUSTRATION, PRECEDING PAGE]

296 **PAIR OF CARVED AND MARBLED STELE OF THE DIRECTOIRE PERIOD** VENETIAN, LATE 18TH CENTURY

Of pure neo-Classic design painted to simulate mahogany. The gracefully tapering bodies faced by gilded triple beads and enriched with rosettes. Claw supports.

25

Height of each, 57 *inches*

297 **PAIR OF CARVED AND GILDED BANQUETTES OF THE REGENCE PERIOD** VENETIAN, EARLY 18TH CENTURY

On boldly curved pied-de-biche supports with oak-leaf knee cresting. Elaborately shaped aprons and imaginatively leaf-carved cross rails. Covered with rose-colored velvet. (2)

50

Height of each, 15 *inches; length of each,* 20 *inches*

298 **CARVED AND ENAMELLED BED OF THE LOUIS SEIZE PERIOD FROM THE CLYDE FITCH COLLECTION**

FRENCH, 18TH CENTURY

A remarkably fine arched headboard carved with guilloche and crested with floral groups. The foot board with acanthus-carved and fluted posts bearing pine-cone finials. Covered with blue and white toile de Jouy of later date. With box spring and mattress covered in blue sateen.

170

Width, 41 *inches*

[NUMBER 299]

299 **MAGNIFICENT NEEDLEWORK AND CARVED WALNUT WING CHAIR OF THE REGENCE PERIOD**

FRENCH, EARLY 18TH CENTURY

An outstanding example. The frame on graceful, slightly curved volute supports with exquisitely carved shell and knee cresting and marguerite cartouche facing the down-curved apron. The curved arm rests also with most unusual rocaille detail. The back, seat and arms with contemporary "pavot" needlework in five colors, blue predominating.

525-

[SEE ILLUSTRATION]

300 **DECORATED HIGH-POST TESTER BED OF THE ADAM PERIOD** ENGLISH, IN PART LATE 18TH CENTURY

Double bed, re-decorated with designs of flower urns and ornaments in the Italian taste on a golden-yellow ground. The tester similarly adorned and crested by carved wood urns. The posts are fluted. Completely furnished with chintz and taffeta curtains in the style of the 18th century. In need of slight restorations. *Width,* 6 *feet*

85

From Chevrells Manor.

301 **GEORGIAN MARQUETERIE MANTEL OF COLUMNAR DESIGN** ENGLISH, LATE 18TH CENTURY

An unusual example with two Ionic half-columns forming stiles. The dies and key panel with putto at play in light colored marqueterie. Other members with classic inlays in the Adam taste. The entablature carved with acanthus, egg and beads. *Height,* 53 *inches; width,* 70 *inches*

180

302 **SET OF THREE RARE EGLOMISE PAINTINGS IN CARVED FRAMES** VENETIAN, 18TH CENTURY

With pastorelles of two figures, inspired by Huet. The costumes of shepherds and shepherdesses of the softest brilliance. The silvered background time-worn. Shield-shaped and gilded contemporary frames. (3)

230

Size of each, 24 x 17 *inches*

303 **SHIELD-SHAPED MIRROR WITH ORIGINAL GILDING** VENETIAN, 18TH CENTURY

The style of frame identical with those of the preceding lot.

50

304 **SET OF FOUR IMPORTANT LACQUERED TOLE APPLIQUES OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

45

Of most unusual design and of rich apple-green enamel with classic decorations in gold. The burners screened by hooded reflectors. (4) *Height of each,* 12 *inches*

305 **PAIR OF VERY FINE LAMPS OF JACOB PETIT PORCELAIN** THE VASES FRENCH, EARLY 19TH CENTURY

Bottle-shaped vases decorated with chinoiseries in colors and gold in the quaint taste of the Restauration. The reserves surrounded by rouge d'or. Bronze mounted. One slightly chipped at base. Wired for electricity and with silk shades. (2) *Height of each,* 31 *inches*

130

306 **SUITE OF TWO OVAL BACK CHAIRS AND HARMONIZING CANAPE**

Very beautiful models in the best Louis Seize taste. The frames with laurel garlands and cresting with musical emblems. Covered with 18th century golden-yellow damask. (3)

100

307 **WALNUT WING ARMCHAIR OF THE REGENCE PERIOD, SIGNED BY DELMET** FRENCH, 18TH CENTURY

An important provincial model with arched front and fluted and shaped arm rests. Shaped underframing. Pied-de-biche supports with toes of recent addition. Loose cushion. Impressed mark "DELMET ME."

From the Collection of Diane del Monte.

170

308 **VERY FINE LOUIS QUINZE ROSEWOOD WRITING TABLE**

An exceedingly graceful model in the manner of Oeben, with slender arched supports serpentined and shaped on all sides and fitted with three drawers at front. Excellent gilded bronze mounts. Stamped leather pad.

Height, 29 *inches; length,* 50 *inches; width,* 26 *inches*

160

309 **GEORGIAN MAHOGANY TWO-PART PEDESTAL DINING TABLE** ENGLISH, CIRCA 1800

Composed of two consoles of the Pembroke type with pedestals composed of four baluster supports on a quadruped stand of molded and outcurved brackets with contemporary lion's claw brass casters. Beaded tops, one extension leaf.

Height, 29 *inches; length when extended,* 80 *inches; width,* 48 *inches*

150

[NUMBER 310]

310 **PAIR OF OVAL-BACK NEEDLEWORK ARMCHAIRS BY THE CELEBRATED GEORGES JACOB** FRENCH, CIRCA 1790
A remarkably fine pair with broad oval backs, fluted arm rests and tapering supports. Enamelled gray. The backs and seats with contemporary petit-point needlework designed with groups of carnations in tones of white, green and black on a rich flambé ground. The arm pads with harmonizing embroidery. One chair signed with impressed mark "G. Jacob". From Robinson and Farr.

550

Georges Jacob, Rue Bourbon, Villeneuve and Rue Meslée, was made a member of the Corporation in 1784. He became Syndic of Paris in 1785. "One of the most skilful ebenistes of the end of the 18th century, and famous as a chair maker." —Havard, vol. II, p. 234.

[SEE ILLUSTRATION]

311 **FILET LINEN TABLE COVER** SPANISH, 17TH CENTURY
With three bands of very handsome Arabesque design. Filet border. Slight stains. *Size,* 7 x 5 *feet*

30

312 **VERY FINE FILET LINEN RUNNER WITH EQUINE DESIGNS** SPANISH, 17TH CENTURY

An exceptional pattern with heraldic birds, horses and arabesques. Slight tears. *Size,* 8 *feet* x 1 *foot* 2 *inches*

20

313 **APPLIQUE EMBROIDERED CUSHION WITH ARMORIAL BEARINGS** THE TOP SPANISH, LATE 17TH CENTURY

A delightfully imaginative pattern on a rose-colored satin ground. Lined with crimson damask.

35

[NUMBER 314]

314 **IMPORTANT LOUIS SEIZE NEEDLEWORK CANAPE**

THE FRAME, CIRCA 1790; THE NEEDLEWORK, CIRCA 1720

Excellent model in fine state of preservation with attenuated molded back. Slightly bowed front rail. The needlework, though showing necessary repairs, is genuine in its entirety and is composed of stiff-leaf meanders and arabesques in multi-colored threads of silk and wool on a black ground.

325

Length, 5 *feet* 6 *inches*

[SEE ILLUSTRATION]

[NUMBER 315]

315 **UNCOMMON PAIR OF CARVED WALNUT CANDLE STANDS OF THE LOUIS QUATORZE PERIOD**

FLORENTINE, 17TH CENTURY

Designed with remarkable ingenuity and each composed of a single volute with acanthus enrichment crested by magnificently carved winged amorino head supporting oval console. Similar examples have served as inspiration to Daniel Marot. Rich dark brown patina. *Height of each,* 51 *inches*

From Elsie De Wolfe.

[SEE ILLUSTRATION]

316 **ORANGE AND GOLD LACQUER COMMODE IN THE LOUIS QUINZE TASTE**

Handsome bombé model with chinoiseries in gold and relief lacquer on a crackled brilliantly colored ground. Rocaille mounts on two drawer fronts, ear brackets and returns of particularly good quality. Molded Languedoc marble top.

70

Height, 35 *inches; length,* 38 *inches; depth,* 19 *inches*

317 **PAIR OF ENAMELLED LOUIS SEIZE BEDS FROM THE CLYDE FITCH COLLECTION**

Unusual pair of single beds with uneven headboards and footboards of a pure late Louis Seize type with riband rosettes, pine-cone carvings and flutes. The rails also with guilloche. Padded and covered with rose and white toile de Jouy depicting the fables of La Fontaine. With box springs and mattresses. (2) *Width of each,* 32 *inches*

150

NEEDLEWORK CARPETS

NUMBERS 318-320

318 **RARE SMALL NEEDLEWORK CARPET**

PORTUGUESE, LATE 18TH OR EARLY 19TH CENTURY

On an amber-colored field are soft-toned floral branches. The border of a most uncommon combination of sky-blue and amber, the blue field forming frame. With imaginative meander pattern. *Size,* 6 *feet* 3 *inches* x 3 *feet* 3 *inches*

45

319 **SMALL NEEDLEWORK CARPET**

PORTUGUESE, EARLY 19TH CENTURY

Delightfully composed in tones of Persian blue and light amber. Design of floral arabesques.

110

Size, 6 *feet* 6 *inches* x 3 *feet* 10 *inches*

320 **NEEDLEWORK CARPET** PORTUGUESE, EARLY 19TH CENTURY

An example rare in such excellent state of preservation and of most intimate design and color value. The centre flower of dark blue on a field of soft beige with green and yellow floral branches. Continuous border to harmonize.

160

Size, 9 *feet* 6 *inches* x 7 *feet* 6 *inches*

[NUMBER 321]

321 **CARVED WALNUT AND NEEDLEWORK ARMCHAIR OF THE REGENCE PERIOD** FRENCH, EARLY 18TH CENTURY
A remarkable example of light colored walnut on volute supports in foliations forming cartouche as knee cresting. Outcurved arms, shield-shaped back. Contemporary silk needlework of very excellent quality showing oriental influence, with pavilions, pagodas and palmette flower arabesques in brilliant light colored threads on a dark brown ground. Front rail and parts of back restored.

725

[SEE ILLUSTRATION]

322 **PAIR OF MARQUETERIE BIBLIOTHEQUES IN THE LOUIS QUINZE TASTE**

A most delightful pair of cabinets of rosewood with marqueterie doors furnished with wire screens. The upper part with twin doors faced with richly tooled old book backs. Candle slides. Distinguished mounts sparsely used. White marble tops with galleries. (2)

160-

Height of each, 41 *inches; length of each,* 28½ *inches; width of each,* 12½ *inches*

323 **SEMI-OVAL CARVED CONSOLE TABLE OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

500-

Very beautiful slender example on tapering turned supports with rose festoons draped ajouré and apron carved with husks and interlaced ribands. The stretcher with finely conceived urn. White marble top. Would make an admirable serving table.

Height, 33 *inches; length,* 57½ *inches; depth,* 23 *inches*

From the Collection of Leroy White of Baltimore.

324 **IMPORTANT SET OF SIX OVAL BACK DINING CHAIRS IN THE FRENCH TASTE OF ROBERT ADAM**

300-

Graceful models with broad oval backs. Serpentined fronts, out-curved arms with leaf-carved arm rests. Fluted tapering supports. Backs and seats covered with rose and white toile de Jouy of attractive 18th century design. (6)

325 **PAINTED BERGERE OF THE LOUIS SEIZE PERIOD** FRENCH, IN PART 18TH CENTURY

Bowed arms and front rail. Free standing carved baluster arm rests. Rectangular molded back. Traces of old green enamel. Loose cushion, backs and arms covered with striped blue, black and yellow brocade.

130-

326 **ENAMELLED FAUTEUIL OF THE LOUIS SEIZE PERIOD** FRENCH IN PART, CIRCA 1790

60-

Of classic proportions, fluted arm rests and fluted tapering supports. Carved dies, molded rectangular back. Covered in green Utrecht velvet.

From Elsie De Wolfe.

[NUMBER 327]

327 **TWO HIGHLY IMPORTANT NEEDLEWORK PICTURES OR SCREEN PANELS OF POINT DE SAINT CYR**

FRENCH, CIRCA 1720

Outstanding examples of petit and gros-point; both with enchanting figure compositions in multi-colored frames. One with a representation of Venus and Adonis staged by people of rank, Adonis wearing butterfly wings. The other panel with handsomely attired court ladies and gentlemen dancing the sarabande, particularly interesting for costume and delicacy of workmanship. A screen frame composed of two hinged panels has been made to accommodate the needlework.

1000

Size of each panel, 32 *inches* x 37 *inches; height of screen,* 49 *inches*

[SEE ILLUSTRATION]

328 **AN INTERESTING GROUP OF TWO CARVED AND GILDED CONSOLE TABLES AND MIRRORS**

ITALIAN, 17TH AND 18TH CENTURIES

The tables of most imaginative composition on S-scroll supports enriched at the sides in high relief with conventionalized Medusa heads in a frame of guilloche. The supports are shell crested, and the aprons show remarkably interesting detail. Original gilding. Veined gray marble tops. The mirrors of a simple scroll pattern with protruding key panels and cornice. Re-gilded. (4)

450-

Size of each table: height, 33½ *inches; length,* 36 *inches; width,* 14½ *inches; size of each mirror,* 49 x 38 *inches*

329 **AN IMPORTANT PAIR OF NEEDLEWORK AND OAK STUART LOVE SEATS**

The very attractive frames on "Spanish" feet, finely molded and with baluster rails. The rectangular backs, low winged arms and loose cushions covered with brilliantly colored needlework in the Queen Anne taste. One with hunting scenes, the other with pastorelle of most engaging design and excellent drawing. (2)

1550-

[NUMBDR 330]

[NUMBER 331]

330 **RARE CARVED AND GILDED COIFFEUSE OF THE LOUIS SEIZE PERIOD** . FRENCH, 18TH CENTURY

Of very imaginative design. On finely tapering fluted supports with pine-cone feet under stretcher crested by a high relief enrichment of emblems of love. Hinged top of mahogany and interior compartments. Slight imperfections.

85 *Height,* 28½ *inches; length,* 25 *inches; width,* 16 *inches*

[SEE ILLUSTRATION]

331 **CARVED CORNER CHAIR OF THE LOUIS QUINZE PERIOD** FRENCH, IN PART 18TH CENTURY

Delightful example, with boldly serpentined front rails, leaf carved supports, arms with volute terminations, and at-
95 tenuated molded back.

[SEE ILLUSTRATION]

NUMBERS 332-336

332 **FILET LINEN RUNNER WITH BIRDS AND DOGS**
SPANISH, 17TH CENTURY
Very good example. Occupied by stiff-leaf urns, pigeons, trees and Moresque ornaments. In excellent state.
Size, 8 *feet* 9 *inches* x 15 *inches*

20-

333 **LARGE PANEL OF CRIMSON VELVET CUT AND UNCUT ON A DRAP D'OR GROUND** SPANISH, LATE 17TH CENTURY
Of a bold fleur-de-lisé foliation with crescents. Gold fringe. Lined with crimson damask. Slightly worn.
Size, 60 x 22 *inches*

200-

334 **CRIMSON VELVET COAT** DALMATIAN, EARLY 18TH CENTURY
The garment of a noble. Enriched with gold passementerie on a silk velvet ground.

90-

335 **THREE DARK SAPPHIRE-BLUE SILK VELVET CUSHIONS TRIMMED WITH SILVER LACE**
THE FABRICS VENETIAN, 17TH CENTURY
The trimming in the form of crosses. The velvet of an exceedingly rare tonality. (3)

55-

336 **PAIR OF CRIMSON VELVET CUSHIONS WITH LOUIS QUINZE EMBROIDERIES** ITALIAN, MID-18TH CENTURY
The embroideries worked in shuttle stitch and silver thread in a design of musical infant harlequins seated on coffers under flowering trees. The velvet of a particularly rich lustrous rose quality, enriched with gold galloon. (2)

75-

NUMBERS 337-346

337 **ELABORATELY CARVED SERPENT** FRENCH, CIRCA 1820
Fine example of these decorative horns which are still used in many country churches to strengthen the basses. The serpent's head is painted in crimson and gold. Signed by the makers "Sautemestier & Muller", Lyons. *Length,* 39 *inches*

80

338 **DECORATED GUITAR BY MAST** PARIS, CIRCA 1800
The body of rare beauty, made of golden-colored citronnier and pine wood with fine inlays of bone and ebony, and with enrichments of mother-of-pearl and frets of silver. The decoration, a Bacchic composition exquisitely drawn in India ink and painted in gold camaieu. In perfect playing order.

235

Length, 37 *inches*

[SEE ILLUSTRATION]

338A **TWELVE-STRING LUTE BY ANTONIO MONZINO**
MILAN, DATED 1710
The bowl of graceful piriform shape and gently fluted. The front with marqueterie and with an elaborate rose. The ebony head with inlays of mother-of-pearl. The interior with the original engraved label. Not strung. *Length,* 38 *inches*

100

DECORATED GUITAR
BY MAST
PARIS, CIRCA 1800

[NUMBER 338]

[NUMBER 339]

339 **RARE AND EARLY GUITAR BY VOBOAM**

PARIS, DATED 1675

Of tortoise-shell and ivory. The shell of the most lustrous crimson. Slight cracks in tortoise-shell, but the sound board
280 in perfect state. Signature on ivory plaque.

Length, 37 *inches*

[SEE ILLUSTRATION]

[NUMBER 340]

340 **OISEAU CHANTEUR IN GILDED CAGE**

FRENCH, 18TH CENTURY

In perfect condition and playing order. The stand with floral bas-relief carvings and fluted stiles. The dome delicately répoussé. Intermittent and continuous movement. Exceedingly rare.

500'

Height, 11½ *inches; width,* 8½ *inches; depth,* 7½ *inches*

[SEE ILLUSTRATION]

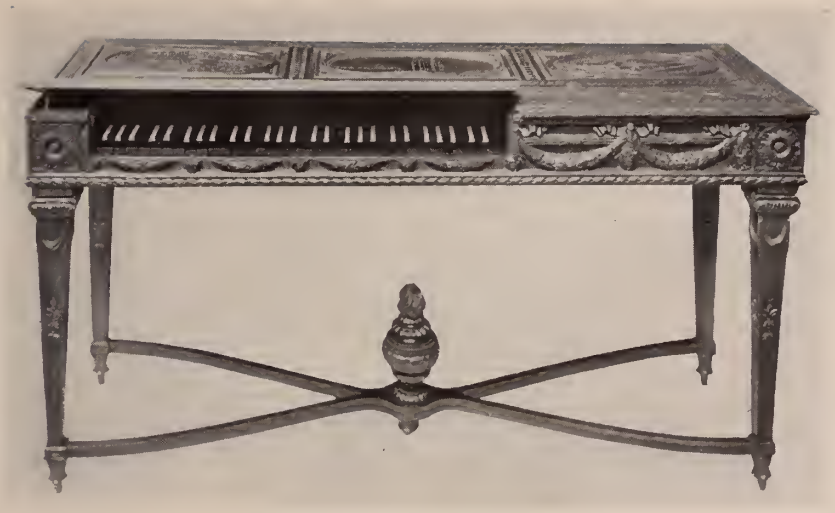
[NUMBER 341]

341 **EXCEEDINGLY RARE MUSICAL AUTOMATON OF THE STUART PERIOD** ENGLISH, LATE 17TH CENTURY

In the form of a pigeon made of copper delicately chased and silvered. The bird flaps its wings, turns its head, moves its tongue and sings. The type of mechanism is an indication of the very great age of this enchanting object. In perfect playing order. *Height,* 6½ *inches; length,* 8 *inches*

850

[SEE ILLUSTRATION]



[NUMBER 342]

342 **AN HISTORICAL PIANOFORTE INTENDED AS A GIFT FOR THE ROYAL FAMILY WHILE AT THE TEMPLE**

PARIS, CIRCA 1792

One of the earliest pianofortes made, with its delicately made hammers and dampers. The case of carved oak, designed in the pure neo-Classic style, with tapering festooned supports crested by Ionic capitals and with oriflamme urn on the stretcher. The cover with bas-relief representation of
2100- the Royal Family in the gardens of the Temple and the emblems of the scorpion and butterflies in reserves. Ebony naturals and white sharps. In excellent playing order.

Height, 32½ *inches; length,* 5 *feet; depth,* 20½ *inches*

[SEE ILLUSTRATION]

343 **OISEAU CHANTEUR IN GILDED CAGE**

FRENCH, 18TH CENTURY

The stand of the cage with inserts of Sèvres plaques decorated with pastorelles, in the manner of Boucher. The dome is finely engraved. Intermittent and continuous movement and
375-- in perfect condition. Originals of this kind have become very rare. *Height,* 11 *inches; width,* 6 *inches; depth,* 5 *inches*

[NUMBER 344]

344 **IMPORTANT MUSICAL CLOCK OF ARCHITECTURAL FORM** FRENCH, LATE 18TH OR EARLY 19TH CENTURY

Superb creation of the cabinetmaker's art. The case in the form of a cathedral in the Palladian style of architecture, with columnar portico of the Doric order. The watch dial faces the pediment. The door, windows and dome of fine golden-colored mahogany, while the remaining part is of darker tone. The music box plays three tunes controlled by stops at the left side. Behind the delicately balustered balcony rail appears the impressed mark "Herzog".

L 80

Height, 37 *inches*

[SEE ILLUSTRATION]

TWO VIEWS OF EIGHT-STRINGED LUTE
AND REPRODUCTION OF SARGENT PORTRAIT
IN WHICH IT APPEARS

[NUMBER 345]

345 **EIGHT-STRINGED LUTE [USED BY JOHN SINGER SARGENT]** PERSIAN, 16TH CENTURY

An exceedingly decorative and rare example. Of exotic wood inlaid with bone and silver. The gourd-shaped body is handsomely gadrooned. Gut frets. Could easily be strung and is in playing condition. This very instrument appears in John Singer Sargent's portrait of Miss Wertheimer, National Gallery, London. *Length,* 42 *inches*

225-

Formerly in the Collection of Arthur E. Hill, Esq., London.

[SEE ILLUSTRATION]

346 **DECORATED HARPSICHORD IN PERFECT PLAYING CONDITION** VENETIAN, THE INSTRUMENT CIRCA 1600, THE CASE EARLY 18TH CENTURY

The instrument was made by Francesco Farini and is remarkable not only for its captivating beauty of tone, but also for the fact of its having split sharps which are rarely found and are a device used for enharmonic tuning. (A prominent example of this feature is found in the Temple organ in London.) The case with Roman architecture and figures in the best style of the Pannini school on the interior of cover, and on the exterior with pastorelles in camaieu reserves and with flowers on a pale green ground. The stand of graceful cabriole design with carved cartouches cresting the knees; painted green and heightened with silver.

2500

Height, 42½ *inches; width,* 29½ *inches; length,* 6 *feet* 6 *inches*

[SEE ILLUSTRATION]

DECORATED HARPSICHORD
IN PERFECT PLAYING CONDITION

[NUMBER 345]

NUMBERS 347-357

347 **HARPSICHORD BENCH OF THE LOUIS QUINZE PERIOD**

VENETIAN, 18TH CENTURY

Graceful serpentine model painted green and gold and with loose cushion covered with contemporary brocaded moiré silk on a bleu-de-ciel ground. Restored and in need of slight repair. Would make an attractive hall bench.

45

Height, 21 *inches; length,* 49 *inches*

348 **OISEAU CHANTEUR OF THE RESTAURATION**

FRENCH, EARLY 19TH CENTURY

The music box of gilded wood faced with a plaque of Sèvres porcelain. The singing bird perched upon the crest of a bouquet of flowers moves its beak, its tail and its head and can be made to sing. *Height,* 23 *inches*

120

349 **CRYSTAL GLASS GOBLET IN LEATHER CASE**

PARIS, CIRCA 1800

The glass very finely cut and etched. The case lined with chamois and bearing the original label of Barbier, the maker. (*Grimson*) *Height of case,* 4 *inches*

80

350 **SMALL GOTHIC BAHUT OF CARVED WALNUT**

FRENCH, 16TH CENTURY

Pentagonal in form. The front with a very interesting door bearing a flamboyant Gothic panel with a bearded saint and emblems under florid arch. The other panels are linen-fold and of the fleur-de-lisé low relief type. The base also with one door.

220

Height, 35½ *inches; length,* 41 *inches; width,* 23 *inches*

[SEE ILLUSTRATION]

[NUMBER 351 ABOVE; NUMBER 350 BELOW]

351 **CARVED HIGH RELIEF GROUP OF THE CROWNING OF THE VIRGIN BY A MASTER OF THE SCHOOL OF BRUGES** FLEMISH, 15TH CENTURY

Characteristic example by a woodcarver working under the inspiration of Memling and Van der Weyden. The physiognomical details are of great beauty. The harmonious composition is controlled at the back by the seated figures of God the Father and Christ, each with musical seraphim clutching the folds of their garments. Christ tenders the fleur-de-lisé crown to the Virgin, whose youthful figure occupies the centre. Molded contemporary plinth. Of walnut.

125

Height, 21 *inches; width,* 20 *inches*

[SEE ILLUSTRATION]

352 **PERSONAGE TAPESTRY OF THE LATE RENAISSANCE**

FLEMISH, EARLY 17TH CENTURY

An important part of a tapestry from an Alexander series. With a number of warriors in antique armour in peaceful council. The figures are all complete and are woven in soft tones of gold and brown, blues and greens. In the upper left hand corner are camels and at the base millefleur verdure.

185

Size, 5 *feet* 8 *inches* x 4 *feet* 7 *inches*

353 **CARVED WOOD BAS-RELIEF OF THE VIRGIN AND CHILD**

SIENESE, 15TH CENTURY

Seated on a dais and draped in stiff-leaf folds of green and rose, her head with crown and halo of gold. The Virgin holds on her knee the infant Christ, who is depicted entirely nude and holding a bird in his left hand. The architecture of the dais of the severest simplicity. Polychromy of considerably later date.

60

Height, 24 *inches; width,* 13 *inches*

354 **AN EXCEPTIONALLY FINE WALNUT AND OAK RENAISSANCE LIBRARY TABLE**

SOUTH FRENCH, LATE 16TH CENTURY

On vase-shaped balusters. Simple molded underframing. The front with two drawers with steel drop handles and dies enriched with bead and trellis of very delicate pattern. Fine contemporary oak top. Tables of this quality rarely come into the market.

675

Height, 30 *inches; length,* 74 *inches; width,* 28 *inches*

355 **IMPORTANT CARVED RENAISSANCE TRESTLE TABLE**

SPANISH, 16TH CENTURY

With spreading balusters terminating in lion's claw supports of uncommon pattern. Shaped front rail. Very fine original floriated wrought iron stretcher. Contemporary solid two-inch top. Restorations.

50

Height, 34 *inches; length,* 59 *inches; width,* 33 *inches*

356 **CARVED IVORY CRUCIFIX WITH EBONY CROSS**

EASTERN FRENCH, EARLY 17TH CENTURY

The image of Christ is superbly carved. The hair and veins heightened with India ink. The cross and plinth inlaid with geometrical and floral patterns of ivory. Ornaments slightly defective. *Height,* 30½ *inches*

75-

[NUMBER 357]

ASCRIBED TO MICHELOZZO

FLORENTINE, LATE 15TH CENTURY

357 **BUST OF A YOUNG WOMAN**

An outstanding sculpture in terra cotta. Represented facing slightly to the left, her hair tied with ribbons in an interlaced fashion. She wears a loose-fitting bodice tied at the throat. Characterization of impressive simplicity. The patina is of a particularly lustrous brown. Neck repaired but otherwise intact. Contemporary wood plinth with gold and black geometrical adornment and rosette carving.

Height with plinth, 19 *inches*

300-

[SEE ILLUSTRATION]

[NUMBER 358]

ITALIAN SCHOOL, 17TH CENTURY

358 **TERRA COTTA STATUE OF VENUS OF THE BATH**
Full length. Her well modelled nude body is slightly bent forward, with her right foot resting on a vase. With her two hands she dries her long wavy hair. Circular plinth.
210 *Height,* 5 *feet*

[SEE ILLUSTRATION]

[NUMBER 359]

359 **PAIR OF LEAD GARDEN STATUES ON PORTLAND STONE PEDESTALS**

Interesting models in the Georgian taste, representing Bacchic amorini. One holding a cup and grape cluster, the other fruit. They are perched upon the stone orbs of their stands. (2) *Height with pedestals,* 60 *inches*

125

[SEE ILLUSTRATION]

[NUMBER 360]

360 **PAIR OF TERRA COTTA GARDEN FIGURES OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

Most whimsical compositions and of great charm. The young lady in the attire of a gentlewoman, holding a fan; the young man reading a book. Painted at a later period to simulate lead. On molded and marbled stone bases. Unimportant restorations. (4)

120

Height of figures, 30 *inches; height of stand,* 24 *inches*

[ILLUSTRATED WITHOUT STANDS]

[NUMBER 362] [NUMBER 361] [NUMBER 362]

361 **CARVED MARBLE FOUNT OF THE RENAISSANCE**

ITALIAN, 16TH CENTURY

Of rich rose-colored veneer marble. In the form of an antique vasque flanked by four boldly buttressed rams' heads and enriched with bas-relief ornamentations of fruit festoons in a band above the gadrooned bowl. Plain shaft and molded plinth. *Height,* 46 *inches*

60

[SEE ILLUSTRATION]

362 **PAIR OF CARVED WHITE MARBLE ROMANESQUE LIONS**

VENETIAN, 15TH CENTURY

In the form of sphinxes; they represent the newels of a marble staircase and are depicted in crouching posture with the heads upturned. The manes are handled formalistically. Repaired. (2) *Height of each, about* 24 *inches; length of each, about* 21 *inches*

250

[SEE ILLUSTRATION]

[NUMBER 363]

363 **AN IMPORTANT PAIR OF CARVED LIMESTONE GARDEN FIGURES WITH ANIMALS: BERGER ET CHASSERESSE** FRENCH, MID-18TH CENTURY

Whimsical compositions. Both seated on rock formations. The huntress in a tight-fitting bodice caresses a levrier whose front legs rest on her lap. In her left hand, she holds a shotgun. The shepherd in a flaring jacket and tight fitting breeches is represented in a reposeful attitude with a shepherd's flute in his extended hands. To the right a delightfully modelled image of a rabbit.

200

Height of shepherd, 4 *feet* 8 *inches; height of huntress,* 4 *feet* 3 *inches*

From the Clyde Fitch Collection.

[SEE ILLUSTRATION]

364 **CARVED HARDSTONE STATUE OF A PUTTO BEARING SHIELD** ITALIAN, LATE 17TH CENTURY

Perched upon a rock. The plump body of the young lad is turned three-quarters to the onlooker; with his right hand he points at an imaginary inscription on a baroque shield.

130

Height, 27 *inches*

From the Stanford White Collection.

365 **PAIR OF WHITE MARBLE STATUETTES OF ANGELS HOLDING CORNUCOPIAE** ITALIAN, 16TH CENTURY

An unusual pair of torch bearers. The nude, winged bodies represented in an attitude of flight with torch-bearing horns held in their hands. Repaired. *Height of each,* 29 *inches*

out

TERRA COTTA AND BRONZE ORNAMENTS

NUMBERS 366-369

366 **SALLE AND CAMARGO, THE DANCERS**

Bust portraits in terra cotta. With graceful draperies in the fashion of Louis Quinze. Both signed and dated "F. Bouillet 1797". *Height of each,* 27 *inches*

230

From Elsie de Wolfe.

Both Sallé and Camargo have been eternalized by Voltaire.

367 **BRONZE RENDITION OF JEAN BAPTISTE PIGALLE'S "L'ENFANT A LA CAGE"**

The nude putto is perched upon a plinth of gray St. Anne marble, at his side a brass cage. The four sides of the plinth are furnished with bas-reliefs in ormolu, representing groups of putti emblematic of the sciences.

120

Extreme height, 23 *inches; width,* 16 *inches*

368 **TERRA COTTA BUST OF A YOUNG WOMAN OF THE TIME OF MARIE ANTOINETTE**

15

Pleasing rounded countenance crowned by a wealth of curling hair which falls in ringlets down her back. Plinth repaired.

Height, 24 *inches*

RENEE PRAHAR

CONTEMPORARY CZECHO-SLOVAKIAN

369 **SIMIAN SEAL OF BRONZE**

A most engaging animal sculpture and bibelot. Signed.

Height, 3¾ *inches*

7.00

This sculptress is well known for her work at the residence of Mrs. William K. Vanderbilt, New York.

ORIENTAL AND NEEDLEWORK RUGS

NUMBERS 370-377

370 **CAUCASIAN KAZAK CARPET**

Of an unusual pattern of squares with swastika medallions in gay polychromy. Blue, scarlet and black predominating. Corners slightly imperfect. *Size,* 8 *feet* x 3 *feet* 11 *inches*

35.00

371 **ANTIQUE HERAT CARPET**

The centre field with palmette flowers in colors on a dark blue ground. Broad floral border on a rose ground. Important example. In need of repair.

Size, 15 *feet* x 7 *feet* 5 *inches*

300.00

372 **ANTIQUE ANATOLIAN GHIORDES CARPET**

Most decorative example, resembling needlework. With centre field on brilliant cherry-colored ground. With flower vases and multi-colored spandrels. Geometrically arranged borders and panels. *Size,* 6 *feet* 2 *inches* x 3 *feet* 2 *inches*

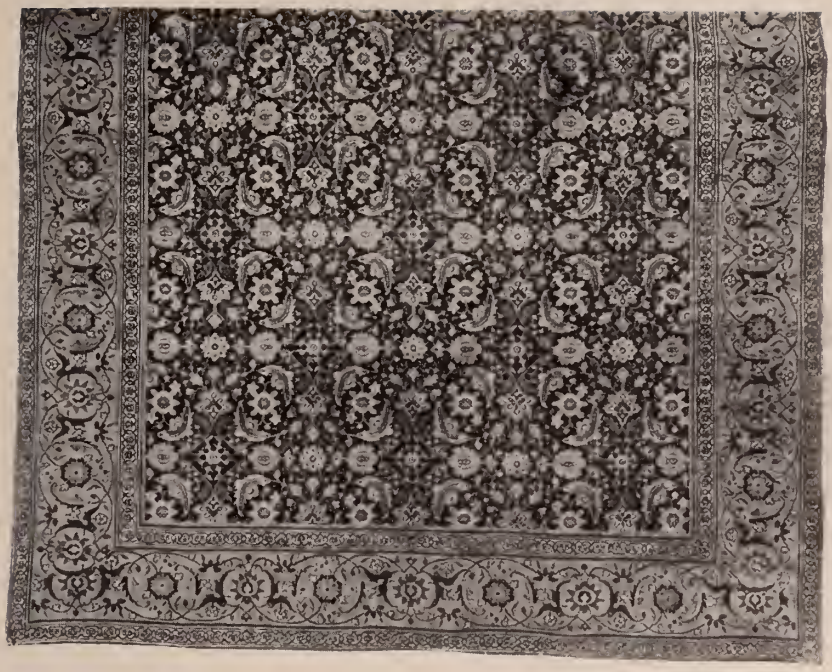
25

373 **SMALL NEEDLEWORK CARPET**

PORTUGUESE, EARLY 19TH CENTURY

Of gros-point, the centre with a large rosette ornamented in light colors on a blue ground, the field of beige and a border with tulip meanders on blue. *Size,* 6 *feet* x 3 *feet* 10 *inches*

65



[NUMBER 374]

374 **VERY IMPORTANT HERAT FLOWER CARPET**

18TH CENTURY

The field entirely occupied by a palmette flower of the richest orange-red with foliations of blue and green, on a deep blue ground. Triple border, of which the broad centre is woven with interlaced palmette flower branches on an orange-red ground. One end time-worn, otherwise in excellent state of preservation. *Size,* 22 *feet* 10 *inches* x 8 *feet* 10 *inches*
1450-
Exhibited at the Cincinnati Museum of Fine Arts.

[SEE ILLUSTRATION OF PART]

375 **LARGE KHORASSAN CARPET**

On an exquisite rose-colored ground. The field with hieratic
220-
flowers in two tones of blue. Uncommon festooned border of floral arabesques. Two sets of triple borders. Very fine quality. *Size,* 18 *feet* x 7 *feet* 6 *inches*

376 **SHIRAZ RUG**

The field with stiff-leaf palmette flowers in tones of orange, green, white and blue on a dark blue ground. Interesting triple border of eight star and swastika pattern.

100-

Size, 12 *feet* x 5 *feet* 7 *inches*

377 **HAND-TUFTED RUG WITH CHINESE DESIGN**

In tones of gray and apricot.

Size, 7 *feet* 10 *inches* x 6 *feet* 2 *inches*

20-

1 Session	$ 7.206 "
2 "	30112 "
Total	$ 37.319 -

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